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The Spectator

"Older than the New York Times"

Psi U House set to open as dormitory for 2004-2005

by Ian Mandel '06
News Editor

Renovations of the old Psi Upsilon Fraternity House are planned to begin in October, with a completion date set for late May, 2004. The building will be converted into student housing, available to all students through the Housing Lottery for the 2004-2005 academic year.

"We had looked at other uses for the building: academic building, art gallery, but it really didn't lend itself to any of those things, it seemed like the highest and best use of the building would be dorm space," said Karen Leach, Hamilton College Vice President, Administration and Finance.

The building will house fifty-four students in doubles and singles, each with its own bathroom. The added beds will allow students to move out of lounges and other rooms not intended for habitation in other buildings. The new beds will make up for those lost in other renovation projects, such as North, where between twelve and sixteen beds were lost. The College is also considering renovating Kirkland and Dunham in the near future, projects that would both result in a decreased number of beds.

The architectural plans were drawn up by the Ewing Cole Cherry Brott Architectural, Engineering, Interior Design and Planning Firm. The firm has previously created plans for the renovation or construction of Eells House, Soper Commons Dining Hall, Beinecke Student Activities Village and Hans H. Schamback Center for the Performing Arts. Ewing Cole has also been used by other prestigious colleges in the northeast, including Cornell, Penn State, Skidmore and Williams.

The interior of Psi U will be completely gutted, allowing for new rooms to be constructed according to the Ewing Cole plan.

"The basic configuration of the space, interior walls and stuff just doesn't match up with what we're trying to do, because right now there's currently gang bathrooms and there's gonna be... a lot of individual bathrooms. In order to make all this work we just need to go in there and knock out all these walls, come up with a clean slate," said William Huggins, Physical Plant Assistant Director, Construction.

The current walls must be torn down partially because the set up does not match that of a modern dormitory.

"This building was really set up for socializing, not so much for sleeping, whereas now we're using it for dormitories," Huggins said.

The building is

See *Psi U*, page 2

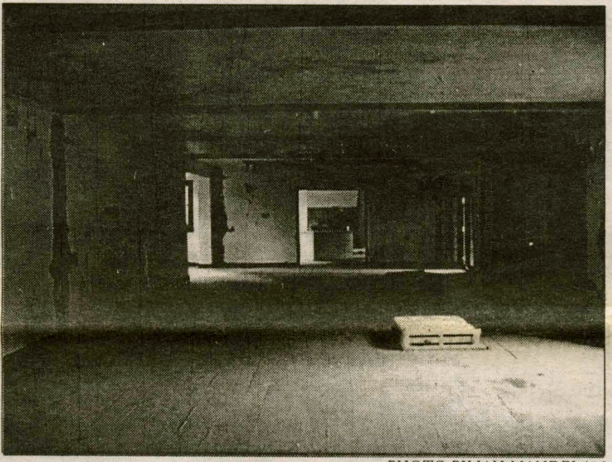

PHOTO BY IAN MANDEL '06

The inside of the Psi Upsilon house has been damaged by repeated vandalism of the past eight and a half years.

Colby senior murdered

by Kathleen McGrory '05
News Writer

Police in Waterville, Maine have made an arrest in connection with last week's murder of Colby College senior Dawn Rossignol. Despite the new developments in the case, the details surrounding the homicide remain vague, and both students and employees of the small liberal arts college continue to exercise extreme caution on the rural Maine campus.

"We're operating under the theory that Dawn was abducted shortly after leaving her Colby College dorm room around 7:20 a.m. on [Tuesday, September 16]," stated Lt. Timothy Doyle of the Maine State Police. "Something happened between that time and 9 a.m."

Rossignol was reported missing later that day when she failed to attend an eye appointment in Bangor, Maine. However, it was not until the following morning that police found her 1993 red Mercury Sable parked on a dirt road near campus. Rossignol's body was located 300 yards away in an adjacent stream, lying beside a bridge frequented by student joggers.

When College President William D. Adams announced to members of the College that Rossignol's death had been declared a homicide, students and employees were stunned.

"We were really just shocked," said Colby student Vanessa Ambatielos '05. "It was really scary just to think that something like this could happen here. It's a place where we're so protected, where we feel so safe."

In the following days, the details surrounding the murder remained unclear. As police had yet to make an arrest, Adams continually emphasized the value of personal and group safety. "Now is a time for us to be especially vigilant for our own

see *Colby*, page 2

BANGORNEWS.COM

The body of Colby senior Dawn Rossignol was found in a stream near the Colby campus.

Effects of Isabel on campus

by Kristy Hague '05
News Writer

Last Friday, the stormy remnants of Hurricane Isabel hit the Hamilton College campus. Despite the strong winds and rain, the campus experienced relatively insignificant effects.

Two fallen trees and strewn branches were the most visible effects of the storm. The large tree on Campus Road near Bristol Campus Center and another tree near the ABC house fell during the course of the day. Eye witnesses report hearing a loud cracking and watching the tree snap in half, plummeting to the ground. "All of the sudden we hear this thunderous noise and a girl came running in and said that the tree had just broken in half," said Admissions Office employees.

Physical Plant has begun efforts to clear away the destruction of the storm.

"There was minimal campus damage aside from the fallen trees and a few branches...this will not take much time or resources to clean up," reported Steven Bellona, Director of the Physical Plant.

Physical Plant will not clear the Glens of damage because of the natural setting and the amount of resources required to undertake such an endeavor. The college is still deciding if the fallen trees should be replanted.

Hurricane Isabel's greatest effect upon the student body was the postponement of 46 Peaks Weekend. The Hamilton Outing Club (HOC), a club

see *Isabel*, page 2

PHOTO BY NICK LUND '05

Hurricane Isabel blew down part of this tree, close to Bristol.

Shamsie reads her fiction work

by Greta Rosenberger '07
News Contributor

On the evening of the 24th, former Hamilton student Kamila Shamsie gave an open reading that included excerpts from her published works, along with a passage from a draft of her current work in progress. The reading was sponsored by the English Department.

After an introduction and review of Shamsie's accomplishments, Professor Nathaniel Strout, her former professor of English, told of his experience with having Shamsie as his student. "Kamila was one of those students who would come in and ask me how she could improve papers that most students would have been happy with, and spent more time than most revising and editing her work." He also mentioned that Shamsie had been preoccupied with anagrams even then, a theme which often appears in her work, and that her classmates had been so impressed with her dedication to literature that they nominated her as their class discussion leader.

At the conclusion of the hour, Shamsie answered some of the faculty and students' questions. One student asked if she had ever experienced writer's block, and Shamsie replied by saying that while she had thankfully never experienced writer's block so severe that she could not write, she did have to set up a schedule of writing times that would enable her to be most productive.

She described her time at a writer's conference that she attended last summer in Italy, saying that she had become accustomed to writing in the morning because she had so enjoyed the feeling of having the day's expanse of time to write, and then being able to relax in the evening.

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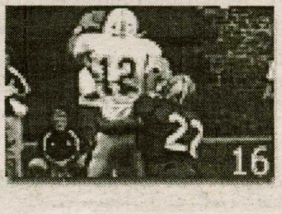

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Murder at Colby

from Colby, page 1

safety and to care for one another," he said in an all-campus letter.

Colby immediately implemented a number of new safety provisions, including establishing a State Police operating post in the parking lot where Rossignol's car was last seen. Officers began patrolling all student parking lots sixteen hours per day and frequenting the lots during the remaining eight hours. In addition, the College reduced the night hours of the athletic center and distributed safety whistles to students and employees.

After one week of uncertainty, police were able to announce on Tuesday, September 23, that the Attorney General's Office will charge 47-year-old Edward Hackett of Vassalboro, Maine with Rossignol's murder. The announcement was made at a community meeting held on the Colby campus.

Hackett, charged with kidnapping and sentenced to 15 years in prison in 1994, was arrested in his parents' house upon violating his parole. Doyle added that Hackett did not know Rossignol, but rather that this was a "random act of violence."

In attendance at the Colby press conference was the College president. "My thoughts go to Dawn's family," he said, adding that Colby continues to remind students to be careful. "A great deal has changed for this place in the last week."

In addition to changing Colby College, Rossignol's murder has affected many similar liberal arts colleges, including Hamilton. According to Director of Campus Safety Patricia Ingalls, the incident serves as a wake-up call for institutions like Colby.

"The incident at Colby was devastating," she noted. "Colby is considered a safe campus, as is Hamilton. This incident is a reminder that we must constantly be vigilant to our surroundings."

Sandy Webb '05, student assistant to the Director of Campus Safety and a member of the Harassment Grievance Board, echoed Ingalls's thoughts, but also noted that Campus Safety has put a number of programs into effect to prevent similar situations from occurring on the Hill.

"Our administrators and Campus Safety officers really go above and beyond to protect our students," he said. "By being aware of the resources available on campus and by avoiding compromising situations, we can all greatly reduce, but not eliminate, our risk."

Webb added that interested students can take advantage of the Rape Aggression Defense class, a program that is offered to Hamilton women free of charge by Campus Safety.

Psi U renovations to cost $5 million

from Psi U, page 1

structurally solid, yet has been vandalized extensively over the past eight and a half years. Many of the interior walls are crumbling, the railings on the stairwells have been ripped off, multiple windows have been broken and most of the walls are stained with grafiti.

A gallery containing memorabilia from the Psi U Fraternity will be built on the ground floor. The gallery is the lone attempt to preserve the history of the building and the society that once occupied it.

"At one point a small group of...past members of Psi Upsilon were involved in seeing what we were doing, so that they were OK with it," Huggins said.

In addition to reconstructing the interior makeup of the building, sprinklers, new electrical wiring and an emergency power generator will all be added.

An elevator will be built in Psi U for handicap accessibility, making it the first dorm on campus with the amenity.

Psi U will also become the first dormitory on campus to be equipped with air conditioning, through a geothermal energy system.

"That's being done so that it will open up a lot of potential for summer use, especially with the new science building," Huggins said.

"If you want to have an academic conference, for example, people do not want to come stay on the third floor of a non-air conditioned dorm when they're fifty years old," Leach said. "It gives us the kind of facility we don't have anywhere else."

Geothermal energy is being used in the atrium of the new science building as well and is being closely examined for potential future use in other campus facilities. If the results are positive in the Science Building and in Psi U, geothermal power will be considered for future renovations, especially on the south side of campus.

According to the Geothermal Resources Council's website, geothermal energy uses the earth as a heat source during the winter and as a heat sink during the summer. The building will utilize geothermal power through 450-foot deep wells drilled in the front yard of Psi U.

Though geothermal power may become a campus-wide trend, do not expect to see air conditioning in other residence halls.

"It's very expensive to air condition facilities and while I'd like to do that ideally, we have very limited funds...and at this point I think there isn't a sense that air conditioning would be the highest priority," Leach said.

External renovations to the building include the replacement of the entire slate roof, the installation of new windows and the conversion and extension of the second floor balcony into rooms. The balcony will be enclosed by solid walls and extended upwards to the third floor; it will eventually house two doubles. As part of

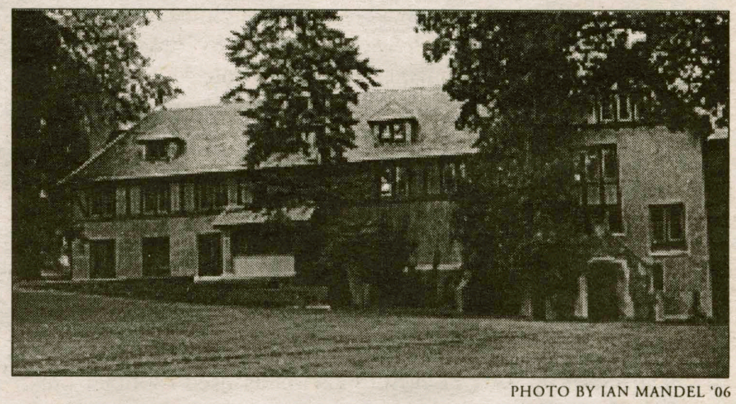


PHOTO BY IAN MANDEL '06

the renovation, new parking will be created between DKE and Psi U.

In total, the renovation project will cost the College approximately $5 million, funds derived from a loan.

"We borrowed money to do the Science Building and some other dorm renovation projects of which Psi U is one of them. So we took on $60 million in debt. The college is about $120 million in debt in total...that is being paid at this time out of a...special draw from the endowment," Leach said.

Shamsie reads work

from Shamsie, page 1

Another student asked if she found it difficult to write for an audience that knows little about the culture she describes in her books. Shamsie replied that she did the best she could to make sure her readers would be able to figure out most of the cultural references within their context.

Shamsie was born in 1973 in Pakistan, and spent her childhood and teenage years there before coming to America to study at Hamilton. She earned her BA in Creative Writing here at Hamilton and her MFA, also in creative writing, at UMass Amherst. In 1998, during her time at UMass, her first novel, "In the City by the Sea" was published in India and England. Soon after it was shortlisted for the John Llewelyn Rhys Award in England and also won the Prime Minister's award for Literature in Pakistan the next year. Her second novel "Salt and Saffron", received much critical acclaim and has been published in the U.S., England, Pakistan, and Italy.

Kartography, a more recent work about "a tale of love amid the chaos of Pakistan's civil war," from which she read several passages from during the evening, also met with a warm critical reception. Nicholas Lezard from *The Guardian*, reviewed it as follows: "You will notice very quickly that you're reading a book by someone who can write. Her words are used as vehicles conveying both emotions and intelligence, while at the same time - because the whole novel hinges on a secret that is hidden from the narrator - Shamsie knows that words aren't exactly everything, either."

Shamsie is the third generation in a long line of writers. Muneeza Shamsie, her mother, is a journalist and also writes short stories and critical reviews. In 1997, she edited the anthology for "A Dragonfly in the Sun," a collection of poems and fiction by Pakistani writers, for the Oxford University Press. Her grandmother, Jahanara Habibullah, will have her memoirs about pre-partition life in Rampur published by OUP later this year. Shamsie also has a great-Aunt, Attia Hosein, who is an accomplished novelist in India.

Currently, Shamsie is working on another novel and is a Visiting Professor of English here at Hamilton College. She divides her time between Clinton, London, and Karachi.

All biographical information and critical reviews taken from:
www.saja.org/shamsie.html
www.books.guardian.co.k/review/story/0,12084,971854,00.html

Isabel hits

from Isabel, page 1

devoted to the promotion of the exploration of the surrounding outdoors, was forced to cancel the annual tradition. Historically, climbing all 46 Adirondack peaks over 4,000 feet represents a major accomplishment.

Hurricane Isabel forced t 46 Peaks to be postponed to the weekend of September 26-28.

"The high winds were the main concern of HOC officials, along with rain, mudslides and flashfloods," reports HOC officer, Sarah McNeil '04. HOC officials worried that the groups going into the Adirondaks would accelerate the erosion of the trails and endanger their won welfare. Despite the delay o the trip, and even though several groups dropped out, all 46 peaks will be ascended this coming weekend.

Other effects of Hurricane Isabel include the damage of some college property. Eye witnesses report seeing chairs being blown off the porches behind Eells Residence Hall. In addition, Jitney drivers had difficulty controlling the vans while the wind was especially gusty. No students have reported damage to personal property.

Correction: In last week's "Campus Safety Briefs," the anonymous TIPS line to report incidents to Campus Safety was reported as 4160; this is incorrect. The correct number is 4640.

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Dan Bleeker '06

SMU Shuts Down Race-based Bake Sale

DALLAS, Texas (AP) — Southern Methodist University shut down a bake sale Wednesday in which cookies were offered for sale at different prices, depending on the buyer's race or gender.

The sale was organized by the Young Conservatives of Texas, who said it was intended as a protest of affirmative action.

A sign said white males had to pay $1 for a cookie. The price was 75 cents for white women, 50 cents for Hispanics and 25 cents for blacks.

Members of the conservative group said they meant no offense and were only trying to protest the use of race or gender as a factor in college admissions.

Similar sales have been held by College Republican chapters at colleges in at least five other states since February.

A black student filed a complaint with SMU, saying the sale was offensive. SMU officials said they halted the event after 45 minutes because it created a potentially unsafe situation.

"This was not an issue about free speech," Tim Moore, director of the SMU student center, said in a story for Thursday's edition of The Dallas Morning News. "It was really an issue where we had a hostile environment being created."

The sale drew a crowd outside the student center and several students engaged in a shouting match, Moore said.

David C. Rushing, 23, a law student and chairman of Young Conservatives of Texas at SMU and for the state, said the event didn't get out of hand. At most, a dozen students gathered around the table of cookies and Rice Krispies treats, he said.

Report: U.S. Youth Fail Civics Basics

(AP) — Teenagers and young adults are less likely than older adults to value voting or the way government works, and the reason is that the nation is failing to teach the basics for taking part in a democracy, according to a report released Monday.

Though mostly dire, the report found a bit of good news — that young people who have taken a class in civics place more value on engaging in public life.

"We can't let apathy and ignorance become the status quo," said Utah House Speaker Marty Stephens, president of the National Conference of State Legislatures, one of the groups that helped produce the report.

The report, based on an Internet survey, focused on what it called "DotNets" — people ages 15 to 26. It was produced by the Representative Democracy in America Project, a collaboration of legislative, academic and civics education groups.

Among the findings:

• Fifty-four percent of the under-26 group said it is important to pay attention to government and politics; 78 percent of the over-26 group felt that way.

• Forty-seven percent of the younger group eligible to vote said they cast ballots in all or most elections, compared with 77 percent of the older group.

48 percent of the younger group knew their governor's party, and 40 percent knew which party controlled Congress; in the older group, that rose to 72 percent and 61 percent.

The report found that younger people "do not understand the ideals of citizenship, they are disengaged from the political process, they lack the knowledge necessary for effective self-government, and their appreciation and support of American democracy is limited."

In one example, the survey ranked how young respondents viewed a career in politics: Only farming ranked worse than the prospect of a career as a state lawmaker, member of Congress or president.

Most — 53 percent — looked favorably on a career in business, while 44 percent chose music or theater. President? That only drew 16 percent. (Respondents could pick more than one career).

WORLD NEWS

Compiled by Dan Bleeker '06

Iraq Market Blast Kills 8, Violence Rises

BAGHDAD, Iraq (AP) — An explosion at a market outside Baghdad killed eight Iraqis and wounded another 13 Thursday, hours after a bomb damaged an NBC News office and a member of the U.S.-appointed government died from wounds received in an ambush five days ago.

The market in Baqubah, about 30 miles north of Baghdad, is believed to have been struck by a mortar, U.S. military spokesman Sgt. Danny Martin said.

Earlier Thursday, a bomb damaged a hotel housing the offices of NBC News, raising fears of attacks against international media. A Somali guard was killed and an NBC sound engineer was slightly wounded in the early morning explosion at the small al-Aike Hotel in the city's fashionable Karrada district.

Meanwhile, a member of Iraq's Governing Council, Aquila al-Hashimi, died from wounds suffered when she was ambushed by six men in a pickup truck near her Baghdad home.

In the north, eight American soldiers were wounded - including three seriously - when their convoy was ambushed with roadside bombs and small-arms fire in Mosul, Iraq's third-largest city.

The tenuous security situation prompted U.N. Secretary-General Kofi Annan to order a further reduction in U.N. international staff in Iraq after two bombings at U.N. headquarters, including one on Aug. 19 that killed 22 people.

Powerful Quake Injures 230 in North Japan

TOKYO (AP) — A magnitude 8.0 earthquake rocked Japan's northern island of Hokkaido early Friday, injuring more than 230 people, knocking out power, derailing a train and touching off an industrial fire.

There were no immediate reports of deaths directly caused by the quake in the hours following the temblor that forced the evacuation of some 41,000 people and left some 16,000 homes blacked out.

The government has warned residents to avoid coastal areas due to the possibility of tsunami, or ocean waves caused by seismic activity. The meteorological agency said tsunami as high as 3 feet hit the city of Kushiro, about 510 miles north of Tokyo. There were no reports of damage.

AP: 19,000 Perished in European Heat Wave

PARIS (AP) — The heat wave that scorched Europe in August killed more than 19,000 people, according to official estimates tallied by The Associated Press, making it one of the deadliest hot-weather disasters in a century. The death toll may be higher: the AP survey of a dozen countries found that two - Germany and Spain - have attributed only a fraction of summer fatalities to heat so far.

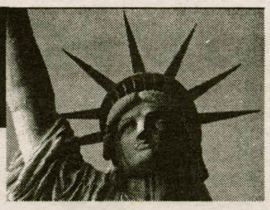
France - by far the hardest hit - on Thursday reported a staggering heat wave death toll of 14,802. Scientists at INSERM, the National Institute of Health and Medical Research, reached the figure by counting the number of deaths over and above what would be expected for the month of August. The toll exceeds an earlier government count of 11,435, a figure based on deaths in only the first two weeks of the month, when Sahara-like temperatures gripped the continent.

No comprehensive Europe-wide toll exists, and the dimensions of the tragedy may never be known since nations are using different measures to determine heat-related deaths. The French compared the spike in mortality rates this summer to last and attributed the full difference to the record heat.

The AP conducted its survey over the past two weeks, obtaining information from government and nongovernment sources, including national Health Ministries, government statistics offices, mortuaries and ambulance services.

Italy followed the same formula for counting heat deaths as the French. The Health Ministry said 1,176 more Italians died in the first two weeks of August in the nation's 21 largest cities compared to the same period a year ago. The number will surely rise once figures are in.

NATIONAL NEWS



Compiled by Dan Bleeker '06

Second Judge Blocks Do-Not-Call List

WASHINGTON (AP) — With remarkable speed and near unanimity, Congress on Thursday passed legislation intended to ensure consumers can block many unwanted telemarketing calls. But whether the service millions of Americans signed up for takes effect next week was thrown into doubt when a second federal judge ruled the list violates free speech protections.

U.S. District Judge Edward W. Nottingham in Denver blocked the list late Thursday, handing another victory to telemarketers who argued the national registry is unconstitutional and will devastate their industry.

His decision came shortly after the House and Senate voted overwhelmingly for a bill making clear that the Federal Trade Commission has the power to enforce the "do-not-call" list. The legislation was prompted by an earlier ruling by a federal judge in Oklahoma City who said the FTC lacked the power to create and operate the registry.

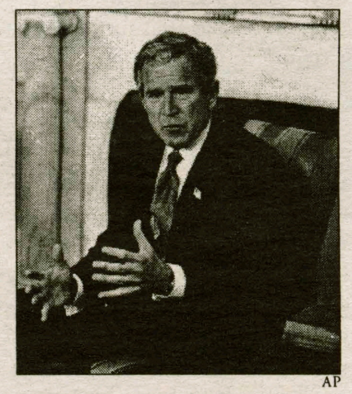
T3he House voted 412-8 and the Senate 95-0 for the bill. President Bush said he looked forward to signing it. "Unwanted telemarketing calls are intrusive, annoying and all too common," he said in a statement.

The list that would block an estimated 80 percent of telemarketing calls is supposed to be effective Wednesday, but it's unclear whether legal issues will be settled by then. Even after Bush signs the legislation, the FTC must win in court for the list to move forward.

Despite the uncertainty, the FTC is encouraging people to continue signing up for the list at the Web site www.donotcall.gov or by calling 1-888-382-1222.

Bush Says 9-11 Changed View of Saddam

WASHINGTON (AP) — President Bush said Thursday the terrorist attacks of Sept. 11, 2001, "changed my calculation" about the threat posed by Saddam Hussein after the administration - early that same year - had played down Iraq's alleged weapons of mass destruction.



AP

"You know, for a long period of time, we thought oceans could protect us from danger," Bush said. "And we learned a tough lesson on September the 11th."

For months, Bush's critics have questioned his rationale for waging war against Iraq and the administration's persistent claims - still unproven - that Saddam had a cache of illegal weapons that posed a threat to the United States.

Another element was added to that debate this week when a liberal think tank, the Center for American Progress, circulated 2 1/2-year-old comments by Secretary of State Colin Powell about Iraq's capabilities.

Powell, barely a month into the Bush administration, had used a news conference in Cairo to argue for keeping U.N. sanctions on Iraq. "And frankly they have worked," Powell said on Feb. 24, 2001.

"He (Saddam) has not developed any significant capability with respect to weapons of mass destruction. He is unable to project conventional power against his neighbors."

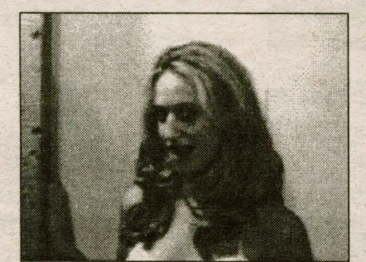
Since Powell made those remarks, the secretary and the president both have described Saddam as a grave danger to Americans, citing Iraq's alleged weapons as a major threat.

Pointing out that the administration was new, Powell said, "You will note that I did not say he didn't have weapons of mass destruction. And I think in that interview I also went on to say that it was important for us to keep the pressure on and for inspectors to be able to get back in and the sanctions to be kept in place. He was a threat then."

Insights and Ideas

Coming to Clinton: A sex column

Phallixander Hamilton



Klitora Kirkland

by Dan Fiore '04 & Sarah Schwartz '04
INSIGHTS & IDEAS CONTRIBUTORS

On a steamy July night, Phallix and Klitora both attended a wild party alongside A-list celebrities like Ryder Strong. When Phallix arrived, Klitora was already feeling the buzz off her third apple martini. Being the two most attractive people in the bar, Phallix and Klitora couldn't keep their eyes off each other.

They simultaneously reached into their pockets (well, Phallix into his Diesel jeans, and Klitora into the narrow space between her breasts), and pulled out identical Parliament lights. Being law-abiding citizens of New York State, the two stepped outside for their cigarette break. Without speaking a word, they felt the connection. Though it was clearly sexual, each knew that it would not become physical, for the glint in Phallix's eyes said "I want Justin Timberlake."

"Got a light?" asked Phallix.

"Got a sex-column partner?" answered Klitora.

Though the question began as a rhetorical one, it soon became the seed that birthed this: *Coming to Clinton.*

*****

So you're probably wondering, who the hell are you, and what are you gonna try and tell me? *Coming to Clinton* is the effort of two experienced seniors to give back (metaphorically speaking) to the Hamilton community that has given them so much (metaphorically speaking). We hope to have fun talking about sex (at Hamilton and elsewhere), in a light-hearted yet responsible way. We want to make this column non-exclusive, in terms of race, gender, and sexual orientation. With such features as Single of the Week (see below), and consultations with our experts Dr. Backalicious, M.D., sexologist Anna Sprinkle, and fast-talking fashion guru Lil' Shawn, we hope to create an open and safe place to discuss something that everyone talks about, but no one publishes.

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Who we are

Klitora on Phallix:

Phallixander Hamilton, more familiarly known as Phallix, is a fashion forward male with beautiful brown eyes – and rest assured that he does not skimp on the hair gel. Born and raised in New Jersey (just minutes from THE mall at Short Hills), this 5'9" firm-buttoxed Italian has the mind of Andrea Zuckerman, the easy confidence of Bill Cosby, and the bubbly blonde nature of George W. Bush. Be on the lookout for this single stud – and don't be shy to lure him to your bedrooms with the tempting tunes of J.T.

Phallix on Klitora:

What is there to say about Klitora? She's got the style of Lisa Turtle, the looks of a younger, larger-breasted Sarah Jessica Parker, and the voice of Christina Aguilera. Klitora embodies the perfect mix of upstate New York innocence and New York City promiscuity. Her dirty blonde hair matches her even dirtier mind. Unfortunately, this dirty, blonde bombshell is taken (by a Queens thug you don't wants to mess wit).

This concludes our first article. We know it's hard to get by out there, but keep your heads up – you've got Phallix and Klitora behind you (and sometimes underneath you).

*****

Single of the Week:
Senior Sex-machine

Why does such an open girl like you choose to remain anonymous?

I don't care what other students think, but I don't want my professors or parents to get the wrong impression.

Fair enough. Describe your shadiest Hamilton hook up.

Someone performed oral sex on me outside of the Hub at the wrong time of the month.

What is the worst thing about Hamilton guys?

Where do I start? I would like the guys at Hamilton better if they took fashion tips from Phallix.

Got any sex tips?

The "one leg up move" – For maximum erogenous zone pleasure, simply put one leg over the man's shoulder. I'd recommend this to any girl who has trouble having an orgasm.

What is your favorite thing about your body?

My big luscious breasts!

*****

Have any Questions, Concerns, Suggestions, Ideas, or Stories? E-mail dfiore or sschwart.

Campus damage – everyone pays

by Elizabeth Butler '04
INSIGHTS & IDEAS CONTRIBUTOR

Attention light-breakers, spray-painters, window-bashers, and other disdainful destructionists: you suck. I am sorry that I can't come up with a more intelligent description for what I think of you, but then again, nothing defines you more succinctly and absolutely than the word suck.

When did it become cool to break someone else's property, or more accurately, community property? Are you just so overwhelmed with the freedom of being away from your mom and her perpetual pleadings of "honey don't break that" that you need to destroy everything in sight?

Or is it that you drink a few beers and immediately have an overpowering urge to express your manliness in the most unattractive ways possible? (Perhaps it's sexist of me to assume it is a male who pushed over the light on the dark side-but realistically, how many females are physically capable, let alone testosterone-ly motivated, to do such a thing?)

Are you so sick of Hamilton's conformity that you want to spray paint the clock gold as an expression of your originality and proof of your artistic license? Are you bored by small-town Clinton and think that graffiti and shards of glass will remind you a bit more of the city life?

Do you not recognize right from wrong, smart from stupid, considerate from asinine, or do you just have trouble identifying garbage cans and discerning a window from a punching bag?

Maybe you have a lot of money. Maybe you would like to pay for all the lights and windows you've broken. I know I don't want to pay for them, but I know I will. Is Hamilton not yet expensive enough for you? Did you need to drive a BMW as well as take home a record-setting damage bill? The cost of attending this institution is rising at a rate above and beyond what most people can afford, and call me a skeptic, but I don't think it's in direct correlation to the increasing level of education we're receiving.

Perhaps I am a nerd, but I'd prefer that the extra money we're all spending goes to fund our academics and further our opportunities rather than to replace another light on the dark side, another dorm window or urine-permeated Dunham rug, another example of spoiled brats expressing their immaturity at the hope of impressing their friends or the object of their affection.

And guess what? No one is impressed. We're disgusted. We're sick of you. Some of us take pride in our school. Some of us like it here. Some of us don't want to destroy something we've worked so hard to get to and stay at. If you don't like it here, then leave. This isn't high school - no one is forcing you to be here.

For four years I've spent the better part of my Sunday mornings looking at the results of Saturday night's binge drinking festivities combined with arrogance and disrespect and I am equally disturbed every time.

Not only is it disappointing for students to see the blatant irreverence for our school, but it's even more upsetting to see the custodians and maintenance crew scrubbing off your paint and fixing your glass so they can make a few bucks and support their family. I'm sure that you think it's great, and hardly find it to be a novelty to be able to make a mess and have someone else clean it up, but for those of us who have moved past the stage of training bras and wet dreams, it's nothing short of ridiculous.

Unfortunately, I fear this message will do little to change the attitudes of the dismantlers. I'd imagine most of you only pick up the Spec to read the Thumbs Up/Thumbs Down section, or to scatter the paper all over Martin's Way, along with phone books, popcorn, and beer cans, after a night of belligerence.

However, if by some chance you read this and you occasionally like to get a little drunk and wreck things; please, from now on, wreck something you own, wreck each other, just stop wrecking our school.

Next time you feel overcome by the forces of destruction and want to play chicken with the light poles, think about the unfortunate janitors, think about the disappointed students and faculty, think about who has to pay for your actions, and consider going to bed, consider going to the diner, consider going home to watch porn - it really doesn't matter. Just think about someone other than yourself and consider being respectful.

Jitney Confessions

by Avery Schlicher '05
INSIGHTS & IDEAS WRITER

Perhaps one of the most alluring aspects of climbing into the Jitney late at night is the potential to make friends and/or lovers. Honestly, I personally can't think of a better scenario in which to get seduced. Nothing says, "Do me now" than an alcohol and vomit-scented school van (note please, the convenience of bench seats). We may as well just call the Jitney the best social space since Bundy, seeing as the hot date potential is through the roof. Thankfully, in the past two weeks, various inebriated passengers displayed no lack of affection for anything or anyone. Who says romance is dead?

The driver of the Jitney is the obvious target for shotgun-seated hopeless romantics, and with good, logical reason. When has kicking weak game to a sober Hamilton employee NOT been a huge success? Once, upon mentioning that I had taken a number of French courses here at school, I myself was wooed with a series of French Canadian slurrings, which, though indecipherable, were fully enticing. Why, I nearly left my shift just to keep the sparks flying!

This past weekend, one of our female drivers was so lucky as to practically meet her soul mate. A lone stranger at the bus stop downtown met our lone driver... their eyes locked (while his glazed over and attempted focus) and Prince Charming garbled that he would keep her company up the Hill. That sounds fair - a little good conversation in return for a safe trip home. However, the trip to ELS was not a long enough ride for our valiant stud. The driver was so kind as to allow the babbler to ride along, up and down the Hill, many more times, even though he mocked her "Blue Jays hat" (which she was not wearing) the entire time. Our driver's male friends were deterred from speaking to her by her new "boyfriend", and he made every ill-articulated verbal attempts to make them jealous.

For some reason, this proved to be enough interest for our driver for one night. She calmly asks the guy to leave, yet he insisted on keeping continued "company." As his hand brushed her waist (in a fully romantic sort of way, obviously... funny how hands "accidentally" swing across the foot-long space between seats) and he begged her to hang out late night, our driver demanded that he depart. Romancing the Jitney driver, incidentally, is not as efficient as befriending them. Friends are generally more forgiving to profusely sweating companions than are lovers. Funny how that works. On that note, let's make a quick Jitney driver friend!

One of our more popular late-night male drivers was asked to hang out with some new buddies he met on the Jitney. Toward the end of his shift, said driver was asked, rather forcefully, to hang out and drink up on Griffin Road with his passengers. When he mentioned that the consequences would not be favorable, the suggestion came up to just crash the Jitney into a tree and abandon it for drinking. Phenomenal logic. In addition (God bless Hamilton), his passengers offered an open couch he could crash on.

There you go, fast friends in less than an hour, complete with housing and booze. If you don't find a life partner on the drunk ride home, you're more likely than not guaranteed to have a quick make-out session and/or an offering of alcohol. You know, they say 80% of Hamilton students marry other Hamilton students. Is Cupid in the form of the Jitney? You be the judge.

The Spectator

"Older than the New York Times"

In what little of the fall semester has already passed, a senior at Colby College was abducted and murdered. In the same way that Hamilton and Colby share similar academic traditions and credentials, the circumstances surrounding Dawn Rossignol's death could have taken place at either institution.

Covering student reactions to their classmates' death, *The Boston Globe* spoke to Cliff White, a sophomore from New York City, who remarked, "We all refer to it as the Colby bubble. It always feels like everything happens away from here, and it skips over us. This is jarring." The sentiments reflected here eerily call to mind reactions that would most likely follow a similar incident at Hamilton. The 21-year-old senior was in a remote parking lot just after seven in the morning when she was abducted, and murdered. Police still haven't confirmed whether or not she was raped. Unfortunately, as much as we are probably safe here on the Hill, our North and New lots are not that dissimilar as the one at Colby.

Responding to the murder, the Director of security at Colby is increasing campus patrols in parking lots and is encouraging students to report anything that seems suspicious. Without becoming overly alarmed, these are pre-emptive actions that should be taken at Hamilton. It's better to be overly cautious than regretful later.

Along similar lines, door propping is becoming more frequent than in past years. While Residential Life's decision to discard the 888 (all dorm access) keys from last year was made to increase campus security, it has in fact done the opposite. Because students cannot conveniently enter other dorms to visit friends, they have made the practical decision to prop doors. Unfortunately, door propping only makes it easier for unwanted visitors to gain access to our halls, bathrooms, and unlocked bedrooms.

Although the intentions behind the Residential Life decision are on-track, the unavoidable consequences are far worse than last year's 888 key system. Before something tragic happens, we should abandon the system that leaves so much room for disaster.

Whether or not a change in the key system does occur, students should put safety over convenience. Everyone has some level of responsibility in our efforts to stay safe; this may even mean not propping doors.

While we at Hamilton are in a relatively safe corner of the world, the Colby example only further proves that the unthinkable does sometimes occur. There is no need to become paranoid, but taking the necessary precautions is essential.

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Thievery and fighting at Hamilton are totally bogus

by Deirdre Fenton '04
INSIGHTS & IDEAS WRITER

Stolen computers, missing stereos, swiped DVDs. The list goes on, and what began as one or two stolen jackets during a Bundy party has snowballed into a full-fledged ring of petty thievery around campus.

Even last year, the number of students affected by this was limited to freshmen dim enough to bring a fleece to an all-campus party, but now, the thievery has escalated into a large scale, campus-wide problem.

And the problem doesn't stop with trivial stealing. It also extends to the fighting, numerous arguments and other acts of aggression that students express to each other on a daily basis. There is a basic level of mutual respect that we, as students, are supposed to show each other, and no one seems to pay attention to it anymore. Whether it is in the classroom, the cafeteria, or on the weekend, it seems that students are no longer deferential to other's ideas, possessions, or beliefs.

I'm not asking you to remember a Hamilton that was free of conflict and minor crime, because I really don't think that ever existed. What did exist, however, was a close-knit environment that allowed you to leave your laptop in the library unattended while you went to Commons, your dorm room unlocked while you where in class, and provided a space, both in the classroom and outside, where you could voice your opinions and thoughts, and they would be safe from persecution.

In some way, Hamilton has always been a place apart from the problems of the rest of the world. For good or for bad, being on the Hill has somehow always implied a level of isolation from the hectic, day-to-day routine and problems that exist away from Hamilton. I do not mean that people here are completely separated from the issues in the news, but being so removed from any large city has allowed the students to maintain some level of detachment from the anxiety that plagues the news.

Recently, however, Hamilton has become less and less the immune environment that it used to be. The increase in pilfering and arguments among students has escalated to levels that have completely changed the dynamics of the college. Where doors were once left open, now they have to be locked, and where once students could freely express their ideas without the fear of being criticized, now many classrooms have become a hostile environment with the loud opinion of one student intimidating everyone else into silent agreement.

This lack of respect for others can be viewed as an inevitable change that is due not only to the absence of consideration among students, but with the progressive acceptance of all views and, consequently, the creation of a forum for these opinions on campus; which would explain the increasing disagreements among students. However, it is more accurately viewed as a loss of our sense of community.

Hamilton's size binds us not only as students of the same school, but as members of the same community. When we forget that, we also forget to honor other students' opinions and respect their possessions.

Hamilton is too small for inconsequential disagreements. There is definitely room for different opinions, but there isn't space for students to hold opinions against one another. Respecting each other should not be a chore, it should be something that everyone does simply because we all inhabit the same space. To live in peace here, we need to think of differences among us not as a flaw, but as individualities that should be welcomed.

Forget apathy; take action

by Adrienne Cook '06
INSIGHTS & IDEAS WRITER

Last spring, the Peace and Justice Action Group participated in the national student walk-out, encouraging the students and faculty of Hamilton College to simply walk out of class in unified protest. Why did we walk out? We did it for the ideals professed by PJAG. What did it show? That life cannot continue uninterrupted as usual when war looms.

It's "old news" that a Korean farmer committed suicide at the WTO summit in Cancun. Essentially, it was a desperate act - especially sad because it was so calculated - committed basically to show the desperation and depression inherent in life for a Korean farmer. Recap: why commit suicide? To express an entire population's desire for agricultural subsidies. What did it show? Desperation, the need for something to be done, etc. What was accomplished? Very little, as the WTO summit failed to reach even lip-service accords on subsidies.

We shouldn't get caught in up our own worlds too much, and we need to realize that things are bigger than our individual lives. What does this have to do with anything? This year, PJAG is working on proactive - not just protest - action. Doing something about a problem - even making others aware of the problem in the first place - is a large part of the battle. Take Gunter Grass, for example. His work purposefully forces Germany to address its past. Does it make some people uncomfortable? Yes.

Consider Grass's most recent novel, Crabwalk. It's not long, but it's very well written - and extremely disturbing. Grass focuses on the role that the Internet plays in perpetuating the biases and hatreds of past generations.

The obsessive characters who populate the book are a vivid reminder that even partially forgotten or ignored historical events often have dramatic consequences on the present and future, particularly as influences on human attitudes and action.

The book doesn't solely look at anti-Semitism; it also examines various attitudes - past and present - towards Soviet citizens. The book is narrated by a father trapped between his own hate of his mother and the hate of his son, and the text looks at the hatred which comes from peoples' preconceived interpretations of history and its connections. Grass' syntax may be simple, but Crabwalk is not an easy book to swallow.

In my mind, these examples all deal with the way we react to things we are forced to confront: pre-emptive wars, disenfranchisement, the sins of our fathers (to use a popular phrase), the politics of agricultural subsidies, etc. Each action in response to these problems is all too often met with a "so what?" from those outside the immediate situation.

However, it's a question everyone needs to ask themselves, if for no other reason than to contemplate the consequences of these actions. What do I want to prove by doing this? Will it be effectively conveyed? Hopefully, what I have written will remind people that there are questions to be asked about others' actions, and that each person must be able to answer for their own actions.

Remember, the purpose of a liberal arts education is to develop and use practical and philosophical tools of assessment to create such answers. After all, once you're dead (literally, by suicide or figuratively, by looking the other way) there's little room for negotiation, if your message wasn't understood in the first place.

Thumbs Up

- **Paying 6 bucks to get hit on by a Kreg's Kegs employee.**
- **Realizing that you're only cool when you're drunk.**
- **Ordering your favorite dinner speciality with that special CNY twang... "Fing-gers fer a raaaaap?" (Can we get a spell check on raaaaaap?)**
- **Deep Thoughts by Matt: "How 'bout that porn star? She should come back."**
- **Home football games resurrecting the Class and Charter Day Spirit in September.**
- **Hamilton's 'Survivor' Alum suitcase belongings: toothbrush, mouthwash, and a 30 rack of 'Stones.**

Thumbs Down

- **The Milbank stoop.**
- **Thinking you're a suave multi-culturalist until you drop your sushi with your chopsticks.**
- **TDX postponing its party because it blew all its money.**
- **The death of new episodes of "The O.C."**
- **Having the EMTs, the KPD, and the rest of Clinton's finest disturbing the slumber of your afternoon nap.**

Deirdre Fenton '04, Avery Schlicher '05, Matt Amoroso '05, Nakul Patel '05, Peyton Gray '05, Matt Colman '06

Who Cares?

- **J-Board... we wouldn't have voted for you if we knew you were going to kick everyone out.**
- **Objectivism.**
- **The Crew Team's Ergathon. Row, Row, Row, your boat.**
- **Takacs' censorship.**
- **The ever-expanding byline of this lame column.**
- **Snow White and the Medicated Seven Dwarves.**
- **The second floor of Burke Library: more PBX girls than an Africana Studies class.**

Hamilton Weirds vs. the Hamilton Cool

by Blake Erb '05
INSIGHTS & IDEAS WRITER

Picture this: you have spent hours upon hours choosing the perfect dress, your hair is beautiful, your makeup is perfect, and your date for the Prom is the handsomest guy in school. You expect to walk into the gymnasium and have everyone look at you with admiration, awe and hopefully some jealousy.

You make your grand entrance through the gaudily decorated doors with a gleaming smile on your face only to find... another girl is wearing the same dress as you! Your dreams have just come crashing down around your ears and the tears begin to flow like the beer does at Bundy.

This was a common problem that girls and, in a lesser sense, guys would have to face during the tumultuous high school years. I always laughed when occurrences, such as the scenario presented above, became realities. I snickered and shook my head at the superficiality of the whole situation and the rehearsed and overdone drama of this "copycat" fiasco.

Here's a hint though, don't act this way if it is YOUR date that has just been hit with this trauma. That's about as smart as picking a fight with an orc. Ever notice how a bawling girl looks very similar to an angry, rage-filled orc?

The above problem no longer plagues college age students; instead, things have been reversed. It seems that students strive to look the same and wear similar clothes rather than striving to stand out at an event.

It has become apparent, in my observation, that the girls at Hamilton are clones. Although they may be of different heights, widths, shapes, hair color, eye color and skin color they still look like a regiment of the Clone Army from Star Wars. They are reminiscent of taking a basic female picture in Photoshop and just playing with the dimensions and colors to create "different" versions of the clone.

However, there is one group of college age students that is still burdened with the "copycat" problem, but on a more complex scale. This is the group of students on campus that frequently attend music concerts and could be labeled as "indie kids", "radio dorks", or as Thumbs Up/Thumbs Down so eloquently describes them, "weirds". Yes, they are "weirds," if one is weird because they have a good and diverse taste in music and refuses to listen to such "legends" as Journey and Lynyrd Skynyrd. Next time I hear a request for "Freebird" at a concert, I am going to flip out like a ninja and shove a Frisbee down my throat.

The main mode of dress amongst members of this subculture are the t-shirts and other merchandise that can be purchased at the many concerts one attends. Boot cut jeans, girl's jeans (on guys), Chucks, and other accessories round out the outfits.

The worst thing that can happen is if you find yourself wearing the same t-shirt as someone else at a concert. This totally eliminates any image of coolness, credibility or respectability you may have had. A friend of mine and I bought the same Cursive t-shirt at the Cursive show here at Hamilton. When we found out, we both groaned with pure despair and I proceeded to cry and write a song about it like the good emo kid that I am.

Besides this basic obstacle, one must also observe certain protocols with their t-shirt selections. One must adapt their dress according to the type of show they are attending. One should strive to wear the t-shirt of a band that plays a different brand of music but would be recognizable by fans of the music that is being featured at the show. For example, at a ska show, wear a punk shirt, at an emo show, wear a hardcore shirt, at a Jason Mraz concert... well... wear a mask so no one knows that you went to such a show. You may not be able to look at yourself in the mirror the next day, but at least you won't be scorned by your friends for the rest of your life. Believe me, there is no "Remedy" for that.

Also, all shirts MUST be purchased at the concert itself. Shirts and sweatshirts purchased over the Internet or other sources are instantly lame. I made this mistake early on in my experience with this new subculture, and the shirts that I bought from the Internet and other such sources are worn with much shame and disgust.

I feel like Hester Prynne from the Scarlet Letter, the burning glares penetrate through my back as I walk around in my "retail purchased" merchandise. This feeling is akin to the feeling that tried and true dark-siders are forced to endure as they take their meals at Commons during the weekend. It is a punishment of Draconian proportions.

On a final note, obscurity is key. Having a unique t-shirt is one thing, but if the t-shirt is from an obscure unique band, you have just won the fashion contest at your local concert.

I chuckle at the kiddies that strut around concerts with their "New Found Glory" and "The Used" gear. You can't tell who is who because about 10 other kids are wearing the exact same t-shirt. These perpetrators are usually young and ignorant of the necessary protocol they must meet to join the "scene".

These teenagers are very much alike to freshmen who have not yet learned how to fit into the Hamilton "Cool." It takes time to learn that speaking up in class is taboo, friendly greetings to strangers are unheard of and that one is obviously WAY better and cooler than their Orientation Leader.

Hopefully, after reading this, one will better understand the lives and psyche of the so-called "weirds" that live on-campus, in Clinton and all around the world. Also, be sure to remember that the sage advice that Droz delivered to Gutter in "PCU", "What is this? You're gonna wear this to the show" You're gonna wear the shirt of the band that you're gonna go see? Don't be that guy."

Random Hamilton Profile

Name: Laura Carrell '05
Hometown: Lisbon Falls, ME
High School: Lisbon High School
Birthday: November 29, 1982
Major: Religious Studies
Extracurriculars: nothing
Career aspirations: maybe a woman preacher, maybe a teacher, maybe some business career
Athletics?: Field Hockey, Track, and Basketball in high school, Indoor for a year at Hamilton
Favorite Hamilton memory: living in Bundy sophomore year down the hall from four of my best friends (Emily Cooper, Meghan Houlihan, Emily Risbridger and Amanda Hind)
Why'd you come to Hamilton?: the only school that I visited that gave me that warm fuzzy feeling
What do you do on the weekends?: booze with my friends, wander campus looking for things to do, sleep all day, and try not to do work
Things I would change about Hamilton: get rid of Greek life and bring in more economic, cultural, social and diversity
Things I wouldn't change: the size, the dorms, the food

COMPILED BY BILL CHENEVERT '05

Letters to the Editor

Stoopsters should be ashamed

As if it's not bad enough that McEwen is closed, dark-siders now get to deal with the Milbank Fight Club, proudly labeled in duct tape as "the stoop." Week-ends now mean ring-side seats to the yelling and fist-fights intra-stoop.

Recently the stoop-sters have added harassing women to their repotoire. Last Friday, stoopsters rated female students 1-10 as they passed. This isn't cute, it's not amusing, and it's certainly not funny.

This kind of objectification is an insult to the intelligence of the women at Hamilton. Walking on campus is not an invitation to be harassed.

You stoopsters should be ashamed of yourselves. Your actions certainly didn't get you anywhere with the women on the dark-side.

- Lauren Fisher '05

Letters to the Editor Policy

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECT ION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, T*HE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

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2. Letters should be no longer than 650 words.
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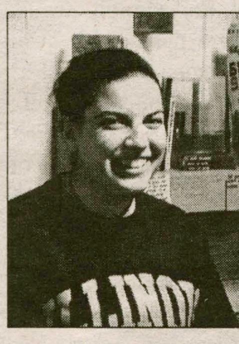
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Hamilton Unscripted: How would you describe Greek life at Hamilton?

"Yayyyyy Psi U."
- Andrew DeCastro '05



"Overrated."
- Danna Klein '07

"Actually, we're unaffiliated but we still get a lot of ass."
- Jessalyn Geller '04, Caitlin Springborn '04, and Tracy Glass '04

"It's sorororific and frattastic."
-Kristin Merriman '04

"Oh, so that's where everybody goes on the weekends?"
- Random freshmen in South

COMPILED BY BILL CHENEVERT '05

Racism is everywhere, even on the Hill

by R. Andre Chapman '07
INSIGHTS & IDEAS WRITER

I thought Hamilton was a safe haven; little did I know, it actually isn't. Now, I am sure there is no place on this earth that is safe from racism or beliefs being imposed on other people. I thought that Hamilton College embraced diversity, and wanted more diversity on campus.

I have found that I can't even shop in the bookstore without feeling like I am being treated differently. I went to the bookstore one day, and I was behind a white girl in line who was paying for her things. The lady behind the counter was so nice to her; she smiled at the girl, acknowledged her, and gave the change to her in her hand. The white girl soon left, and it was my turn in line.

I approached the counter, and the lady ringing up my items had no sense of proper decorum whatsoever. She didn't even look me in the face she rang my things up as fast as possible, and she then proceeded to throw my change on the counter.

When she was done with me, she began to walk away, but then realized that I was upset. To try to smooth things over, she mustered up a "have a nice day." She thought that saying that would allow me to forget about the way she had treated me before my ire was evident on my face.

I cannot say that this was racism beyond a shadow of a doubt, but I have experienced racism before. If I had to guess, I would say that this was a classic example of racism.

This bookstore clerk was lucky that I was passive about the situation and didn't take my anger out on her. She was ignorant. I could have made a scene or even stormed out of there to let her know how I really felt, but I didn't. I did nothing. I just quietly took my purchases and walked away from my anger, and that hurts a lot.

I am a good person, and I made a sacrifice that day, but what sacrifice did the lady behind the counter make? There was minimal customer service on her part, and I feel that is a tragedy. I actually know the lady's name; I got a glance at her nametag before I left. I will not disclose her name because I am a passive person, and I do not merely attack ignorant people.

Hamilton College would be a much better place if there weren't racist people on campus tainting the lives of the innocent bystanders that just want a healthy environment in which to learn and grow.

I could say that I wish that all people were colorblind, but that wouldn't solve the problem; it would just make the problem worse. People need to recognize their heritage and admire the color of skin that they inherit from heir ancestors.

A variety of skin colors is a good thing - I mean, personally, every once in a while, I like to get to know someone with a different skin color than myself. It makes me feel good to interact with people who have a different skin tone that I do. I know that this isn't a bad thing, and that is why I embrace this fact: as should the clerks in the bookstore, and all the people who attend, reside in, and work at Hamilton College.

Drawing Criticism: by Tom Booth '06

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Is Atkins really the best weight-loss plan?

Jennifer Ruch '06
Science Writer

Since 1992 when Dr. Stephen Atkins released his first edition of *Dr. Atkins' New Diet Revolution*, many scientists began to study the benefits and hazards of a high-fat, high-protein, low-carbohydrate diet that countless Americans follow with hopes of losing weight. To the surprise of many researchers, results have found that a diet low in carbohydrates and high in fats and proteins reduces the risk factors of heart disease, strokes and cancer.

The diet also raises the body's level of good cholesterol (protective HDL), to compensate for a diet rich in saturated fat and cholesterol, keeping the arteries clear of fatty deposits. Another benefit of the Atkins diet is that fats and proteins are digested more slowly than carbohydrates, which will delay the onset of hunger, making it harder for a person to overindulge, thus causing them to eat fewer calories. In combination with following the Atkins diet, it is important to increase physical activity in order to burn calories and restore muscle mass.

Unfortunately, due to the stringency of the Atkins diet, people often become frustrated and quit early, there by gaining back the weight they initially lost. The reason is due to the fact that the first five to seven pounds lost on Atkins come from the loss of water weight, which is lost when a body receives little or no starch or sugar. Once normal eating habits resume, this water weight is regained.

Atkins' dieters need to keep an eye on several potential setbacks that can occur. Hidden carbohydrates can be found in low-fat foods that replace fat with high-carbohydrate fillers and sugars as well as in condiments. Another area of caution is frequent use of aspartame (Equal and NutraSweet) instead of sugar. Aspartame works similarly to excessive caffeine, lowering the body's blood sugar levels and making a person crave carbohydrates. Splenda (Sweet'n Low) or saccharin are good alternatives.

The level of commitment required for Atkins makes it hard for many people to successfully lose weight. A less restrictive yet healthy diet that more people are likely to stick to and keep weight off, divides the important foods into three categories. First, 25% of a person's daily calories should come from vegetable fats, such as nut, olive, and canola oils, beans, avocados and seeds. Second, 20-25% of calories should come from protein sources, such as fish, lean red meat and poultry. The final 50% of calories should include whole grains and a lot of fruits and vegetables.

Following a healthy diet in college can be difficult, especially considering all of the choices available to students. Some problems arise from the "all-you-can-eat" styleforced upon all first years and sophomores. Also, students frequently skip breakfast, causing them to make up the calories later on in the day. Finally, a big hindrance to low-carbohydrate dieting in college is calories from alcohol. Some figures to keep in mind for the next party:

- 12 ounce Keystone Lights have 110 calories
- 8 ounce blended drinks have 485 calories
- 5 ounces of wine has 120 calories

The problem does not arise after having one or two drinks, but rather when a person indulges and packs on hundreds of empty carbohydrate calories that lead to rapid weight gain.

Here are some suggestions to help make sensible choices and avoid eating carelessly. Eat three to four balanced meals a day, and keep reasonable snacks at hand for late night studying. Survey all options in the dining hall before taking anything. Drink plenty of water throughout the day and exercise at least three times a week to tone your mind and body. Avoid eating while reading or watching TV, and eat slowly because it takes a body twenty minutes to register a feeling of satisfaction. Learning to make healthy choices about eating will lead to a happier and healthier lifestyle.

ATKINS.COM

Dr. Robert Atkins, creator of the Atkins diet.

The science behind Hurricane Isabel

How a hurricane transforms from a tropical storm

Sharon Hakim '06
Science Writer

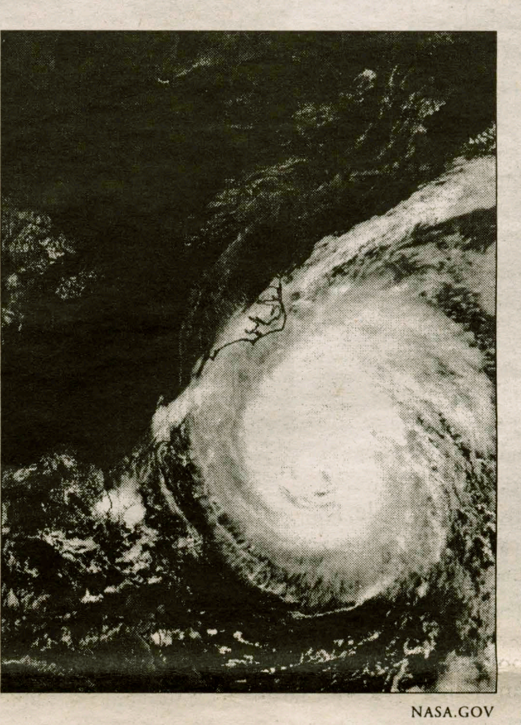
On September 18th, Hurricane Isabel hit the east coast of America, leaving many towns in its path destroyed by flood and wind, and causing the evacuation of thousands from costal areas. Although there was serious damage, the lives of many were saved due to up-to-date research and knowledge about how hurricanes form, the equipment to track them, and the ability to warn people about their occurrence. Although controlling hurricanes is impossible, technology has allowed meteorologists to turn the understanding of their formation, prediction and tracking into a science.

Hurricanes form in the tropics mainly during the hurricane season, which lasts from June 1st to September 30th. Various elements are needed to form hurricanes, including pre-existing weather disturbances, warm tropical oceans (with temperatures of at least 81 degrees Fahrenheit), plenty of moisture, and light winds. While scientists aren't completely sure how all of these factors interact with one another, they are aware that they are all necessary for a hurricane to form.

Storms have a very rigid system of classifications; they are tropical depressions if they have winds less than 39mph, tropical storms if they have winds between 39 and 73 mph, and hurricanes when their winds are above 74mph. To further complicate the scale, hurricanes are broken down into additional categories according to the Saffir-Simpson Scale. Category 1 hurricanes have the weakest winds and cause the least damage, while a catageory 5 hurricane has the strongest winds and can potentially cause the most damage. Because a storm system must pass through the first two stages before becoming a hurricane, scientists are able to predict the course and timeframe of the development of major hurricanes, much like in the case of hurricane Isabel.

Hurricanes start as a collection of smaller storms in the tropics. The deepening low-pressure center, characteristic of all storms, takes in moist air and thermal energy from the ocean surface. Convection then lifts the air, and the high pressure in the atmosphere pushes it outward, resulting in rotating wind currents that tend to spin the clouds into a tight curl. As the winds reach gale force, the depression becomes a tropical storm.

Tropical storms transform into hurricanes because of the extremely low air pressure that



NASA.GOV

Satelite photo taken of Hurricane Isabel.

is created by inward moving spirals, known as the Coriolis Effect (in the southern hemisphere, the spirals move clockwise, while in the northern hemisphere, they move counterclockwise), creating a converging circle that can range between 20 and 30 miles, known as the eye of the hurricane. The edge of this circle defines the "eye wall", where inward-spiraling moist air is forced up, causing condensation and the release of latent heat. Once outside of the pressure tunnel, this air is expelled and creates the spiral bands of clouds easily identifiable in satellite photographs.

The upward velocity of the air makes the eye wall the region with the heaviest precipitation, highest clouds, and highest wind speeds. By contrast, the hurricane's eye is the calmest spot, with little or no precipitation.

A mature hurricane continues its path until something disrupts one of its many processes. Examples of this can be if the hurricane drifts over cooler ocean waters, hits land and looses its moisture source, or if it comes into contact with very strong upper level winds. Frequently the disintegration of a storm is quick and dramatic - a relief to those directly affected.

When any area of disturbed weather develops, the National Hurricane Center in Miami, Florida, begins monitoring it and issuing advisories every six hours. Each report contains the longitude and latitude of the system's center, maximum sustained winds, area of tropical storm winds, central pressure, and its speed and direction of movement.

Another source of information comes from hurricane hunters, professional pilots who fly into the storms. These flights are operated by the Air Force Reserve and the National Oceanic and Atmospheric Administration (NOAA). These aircrafts obtain important information, such as maximum winds and surface pressure, that cannot be read accurately from a satellite image. This information is quickly distributed by meteorologists at the National Hurricane Center to local weather channels who keep the public alerted and informed.

The term hurricane watch means that a hurricane or hurricane like conditions are possible, and that there may be a threat for the next 36 hours. A hurricane warning, on the other hand, means that hurricane strength winds are expected in the area for 24 hours or less

Hurricane Isabel was under watch by scientists for a while. On Thursday Sept. 11, Isabel's winds had reached 160 mph, making it the first Category 5 storm over the Atlantic Ocean, Caribbean Sea and Gulf of Mexico, since Hurricane Mitch in 1998. Before hitting, however, Isabel suddenly weakened to a category 3 hurricane.

Isabel hit land on Thursday September 18th in North Carolina. Within an hour, Isabel began to weaken to a category 2 hurricane, and then a tropical storm. However, it still did inflict damage from its strong winds in North Carolina, Virginia, Maryland, and parts of adjoining states. Although there were some fatalities caused by Isabel, far more would have occurred had there not been advanced warnings by meteorologists.

Arts & Entertainment

Piffaro, the Renaissance Band to Perform at Hamilton College on October 4

Clinton, NY-The Hamilton Classical Connection concert series opens on Saturday, October 4, at 8 p.m. at Wellin Hall in the Schambach Center for Music and the Performing Arts with a performance by Piffaro, the Renaissance Band.

World-renowned for its highly polished, energetic and richly varied performances, Piffaro, the Renaissance Band, a Philadelphia based ensemble, has delighted audiences throughout the United States, Europe, Canada and South America.

Piffaro specializes in the rich, varied repertoire of the Medieval, Renaissance and early Baroque periods (1400 to 1625) using colorful combinations of early wind and stringed instruments. Modeled after the official civic, chapel and court wind bands that were the premier professional ensembles from the 14th to the 18th centuries, Piffaro also plays the instruments and music of rustic life and the peasantry, frequently combining the two milieus to dramatic effect. The ensemble's ever expanding collection of shawms, sacbuts, recorders, flutes, krumhorns, bagpipes, lutes, guitars, hurdy gurdies and a variety of percussion, are careful reconstructions of instruments from the period.

Under the direction of Joan Kimball and Robert Wiemken, Piffaro produces its own concert series in Philadelphia with three or four programs per year, bringing to their series some of the finest talents in early music performance as their guests. Excerpts from these concerts are regularly broadcast nationwide on National Public Radio's Performance Today. Piffaro has performed on many of the major early music series in the country including Music Before 1800 and The Cloisters Concerts in New York City, the Seattle Early Music Guild, the San Francisco Early Music Society, the Concert Society at Maryland, Milwaukee's Early Music Now, and the Pittsburgh Renaissance & Baroque Society.

WWW.PIFFARO.COM

Piffaro, the Renaissance Band will be here next Saturday. Book your tickets!

Members of Piffaro include: Adam Gilbert, Rotem Gilbert, Grant Herreid, Greg Ingles, Joan Kimball, Robert Wiemken, and Tom Zajac. Adam Gilbert, who has been with Piffaro since 1989, grew up in Columbia, S. C., where he began playing recorder at the age of eight. After several years of "Go Tell Aunt Rhodie" he discovered early music at a concert of the University of South Carolina Collegium Musicum. He was the first graduate of the Early Music program at the Mannes College of Music in New York City, where he performed as a member of New York's Ensemble for Early Music and the Waverly Consort.

Rotem Gilbert is a native of Haifa, Israel. She began her professional career in New York City while still a student at the Mannes College of Music. She holds a solo diploma in recorder from the Scuola Civica di Musica of Milan where she studied with Pedro Memelsdorff. Originally a trumpet player from Portland, Grant Herreid is now a versatile musician/director/teacher on the early music scene. As a multi-instrumentalist and singer he performs frequently on winds, strings and voice with Hesperus and Piffaro, and he plays the orbo and lute with New York City Opera and the baroque ensemble Artek. He teaches at Mannes College of Music and directs the New York Continuo Collective.

Greg Ingles received his bachelor of music degree from Oberlin Conservatory. Immediately following Oberlin, Greg held the position of solo trombone with the Hofer Symphoniker in Hof, Germany. Joan Kimball, co-director and a founding member of the ensemble, turned to early music performance full time after a number of years as an educator. Since education is still one of her passions, Joan teaches recorder and early winds mostly to children, guaranteeing a new generation of early music performers. She is on the music faculty of The Philadelphia School, an elementary and middle school, where she has a full roster of private students and coaches recorder ensembles as well as a newly formed Renaissance bagpipe band.

Robert Wiemken, a French hornist for many years before turning to early music and period instrument performance, is now a multi-instrumentalist, focusing on the double reed instruments of the Medieval through the Baroque periods, most notably the Renaissance and early Baroque dulcian, or curtal, and the Baroque bassoon. He is currently co-director of Piffaro, and also directs the early music ensembles at Temple University's Esther Boyer College of Music. Tom Zajac specializes in late-medieval and Renaissance music, and has been praised by critics both here and abroad for his exceptional versatility, performing fluently on a variety of early instruments.

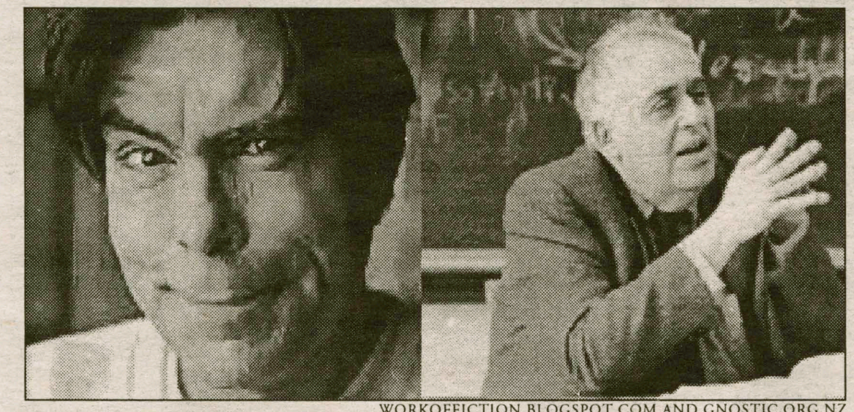
Tickets for this performance of Piffaro, the Renaissance Band are $15 for adults, $10 for seniors, and $5 for students. All seating is general admission. For tickets or more information, call the Performing Arts Box Office at 859-4331.

A Snob or a Critic?

Brian Sweeney '06 reacts to Harold Bloom's criticism of Stephen King winning the National Book Foundation Medal

Stephen King will be presented with the "National Book Foundation 2003 Medal for Distinguished Contribution to American Letters" on Nov 19. The previous winners of this award are Jason Epstein, Daniel Boorstin, Saul Bellow, Eudora Welty, James Laughlin, Clifton Fadiman, Gwendolyn Brooks, David McCullough, Toni Morrison, Studs Terkel, John Updike, Ray Bradbury, Arthur Miller, and Philip Roth. When Harold Bloom, a professor of English at Yale and a literary critic, learned that King was to receive this medal he was inspired to write a response in the Sept 19 edition of the *Los Angeles Times*.

Bloom reacts with disgust. He never explains in depth why he believes that King doesn't deserve the award. Instead, his article focuses on the "dumbing down" of American culture. The bulk of the article then turns into a criticism of the "Harry Potter" phenomena. He goes on to write, "I was told that children would now only read J.K. Rowling, and I was asked whether that wasn't, after all, better than reading nothing at all? If Rowling was what it took to make them pick up a book, wasn't that a good thing? It is not."



WORKOFFICTION.BLOGSPOT.COM AND GNOSTIC.ORG.NZ

Stephen King and Harold Bloom: Can't we all just get along?

A reaction of this kind seems to me to be nothing short of literary Nazism. His argument is not that people who read King or Rowling should try other things. He is saying that those who read King or Rowling will never pick up the literature that he perceives as being beneficial for humanity and ,thus, should not pick up any book in the first place. He argues that "when you read *Harry Potter* you are, in fact, trained to read Stephen King." So nobody who reads Rowling or King will ever read "real" literature.

When the fourth *Harry Potter* novel came out in July of 2000, my then 9 year- old sister devoured the 734 page book in less than two days (in a vain effort to finish it before me). A week later, suffering from Harry Potter withdrawal, she picked up a book she had heard was pretty good. It was *Little Women*.

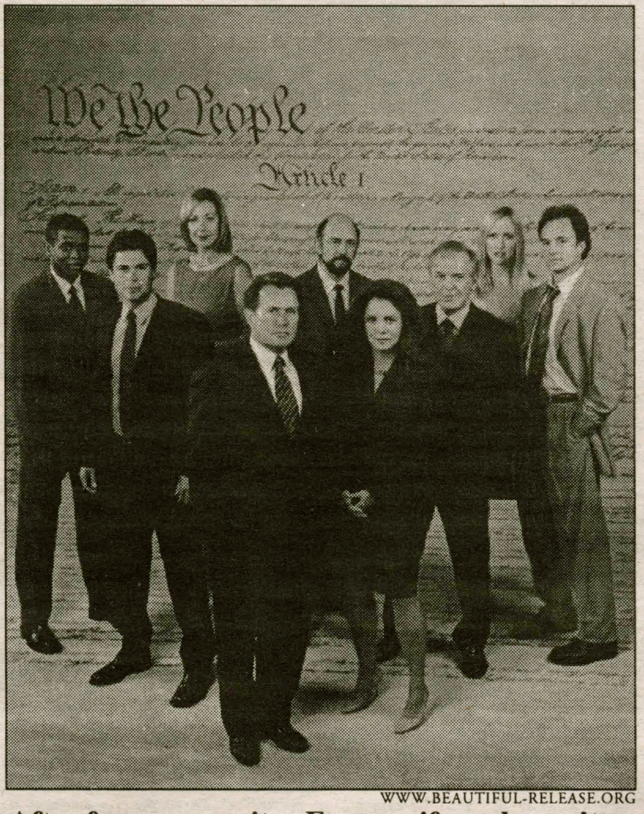
There is no doubt in my mind that Harold Bloom is wrong. The kind of rabid reading that both Rowling and King inspire can do no harm. Even if our culture is "dumbing down" right now, or is just plain dumb, I do not understand how one can construe an influx of reading as being a cause. It is not a medium that allows you to turn your mind off. When you turn your mind off while reading it is either because you are falling asleep and are reading the same paragraph repeatedly, refusing to accept that it is time to put the book down, or it is because you are reading but with separate thoughts running through your mind making things incapable of registering. As long as you are doing it right, you cannot shut your mind down while you read. You may be reading utter garbage, but *you* are the active one. You must create a movie in your head, rather than watching one that someone has already created. In an age where we have so much mind numbing entertainment at our immediate call, why is it that critics are screaming about what books people are reading.? Shouldn't they be happy that people are actually reading? Shouldn't people be "incredulous" at the fact that today the most famous icon in the world is not a musician, a sports star, a movie star, a television character, or a video game character but a literary figure, rather than being incredulous at the fact that people are reading (and having the bad taste to enjoy) the books that this figure is the star of?

Something about authors like Rowling, King, Steele, Grisham, *see* **Critic,** *page 12*

Favorites Column: *The West Wing*

Alina Troya '04 talks about a great fantasy television show where the President is actually competent

Okay, so I know I am not the only sentimental liberal on this campus who is completely obsessed with The West Wing (and from what I hear, even some conservatives religiously tune in on Wednesday nights - NBC at 9pm). The Hamilton College Democrats even arranged for a special gathering so fans could watch this year's season premier together in the Eells lounge. For those of us who have been watching the drama since its inception 5 years ago, we know that *The West Wing* is famous for nerve-wracking season finale cliffhangers, and even more harrowing season premiers to follow them. I can still remember the first one in the spring of 2000 that left us an entire summer wondering, "Who's been hit, who's been hit?" A couple of years ago we were left with the question of whether or not the President would run for a second term after the discovery that he had lied to everyone in concealing his multiple sclerosis. He simply took the question and stood back with his hands in his pockets and a smirk on his face, soaking wet from the rain that poured down outside after his beloved secretary's funeral. Last season ended with the kidnapping of the President's daughter, Zoey Bartlet (Elisabeth Moss), and it left us with the President invoking the 25th Amendment, thereby handing over power to the next in charge. As the Vice President had resigned two episodes prior to this, due to a personal scandal, the next in command was the Speaker of the House, Republican leader Walken, played by guest star John Goodman. The season premier consisted of the announcement of President Bartlet's connection to the assassination of Abdul Shariff, President of Qumar, a nation under conflict that seems to have strong ties to terrorists in the United States.



After four consecuitve Emmys, if you haven't been watching then it's time to start.

We were left with a dramatic scene as the President, and his family, attended a private Mass, still unsure whether his daughter is dead or alive. Josh and Donna witnessed an emotional display of affection for Zoey as people gathered outside the gates of the White House with flowers, candles, and pictures. Leo sat in an office watching the new President okay the strike of targets in Qumar as in act of retaliation. Toby began drafting two speeches in preparation for finding Zoey, one if she's dead and one if she's alive. All the while, the moving music of a woman's angelic voice played in the background.

The West Wing is a superbly made television drama for a number of reasons. For one, it often feels more like you're watching a movie than a TV show. The set is an amazing imitation of the actual White House. The lighting gives everything a soft glow that makes the scenes more personal as overhead spotlights fall gracefully on the actors. The music is touching or tense just at the right moments, while making sure not to overpower the dialogue or action of a scene. The script is written with what seems like precisely chosen words always in perfect order. You really have to pay attention because of its fast pace, but it makes us all feel a little smarter when we fully understand what's going on. The content of the show is useful too. You might be able to bring something from the show up in a government class, or maybe you'll learn some interesting tidbit you can showcase at your next cocktail party. The fact is that the totally believable scripts create smart, clever, and witty characters that we love all wish we could be like.

What's best about *The West Wing* is the show's main characters, played by an all-star cast, and they are the ones that really create the charm of the show. Of the main characters, we have Charlie Young (Dule Hill), the personal aide to the President, who is always in the right place at the right time, young and energetic, and always faithful to his duties. Not to mention he just so happens to be in love with the President's youngest daughter, Zoey. C.J. Cregg (Allison Janney), the press secretary, is a cool and confident woman who always knows what to say. Newly appointed deputy communications director, Will Bailey (Joshua Malina) has big shoes to fill as he took over the position of the adored Sam Seaborn (Rob Lowe), but he is a gifted speechwriter and fits in well with the rest of the staff. Josh Lyman (Bradley Whitford) is lovable and easy to get along with, but he has his own insecurities that only his friends know quite how to deal with. His personal aide, Donna Moss (Janel Moloney), is as sweet as they come and she really knows how to keep Josh on his toes, doing the things that really matter. There isn't a viewer out there who doesn't want to see Josh and Donna get together, and what's a good drama without a little romance and con-

*see **West Wing**, page 12*

BADASS MOVIE REVIEWS - T3: RISE OF THE MACHINES

TIM MUDIE '05 IS BACK TO TALK ABOUT THE MOST BADASS CYBORG OF ALL TIME

Apologies for missing last week. The Guinness haze got to me, I guess. But this week I am back in business (albeit at some Internet café because I can't get my computer started. Regardless, I am writing this article and you all had better enjoy it or I will not be pleased.

My girlfriend made me go see that movie with Gwyneth Paltrow about being a stewardess that was so bad I can't even remember its name so I didn't feel bad one bit about bringing her to see T3. And, while it will probably win the same number of Oscars as that stewardess movie, at least it was damn badass. The movie deals with John Connor being played by some guy (sorry I can't look up the name; like I said I'm at an Internet café and time is of the essence) as it gets closer and closer to Judgement Day, the day when machines, led by the program SkyNet take over the entire world and begin their extermination of all human life. Fun times for all. Those who remember T2 might be thinking, "But I thought that when Arnold Schwarzenegger saved John Connor before it stopped Judgement Day from occurring?" Silly people, nothing can stop a lucrative sequel! So, there you have it, Arnold comes back to save Connor from a newer, better model of Terminator, this time a sexy,sexy lady. She is called (and I swear I am not making this up) a Terminatrix. Now that's a name that just inspires fear. Despite her silly name though she kicks some metallic ass, specifically the now obsolete Arnold's. But the fact that his model is obsolete won't stop Arnold from trying, good machine that he is. And he tries really hard, driving trucks into the Terminatrix, taking bullet after bullet and just generally beating the crap out of people. Just the kind of behavior that makes one fit to govern.

The Badassinator is holding a coffin filled with weapons...how is it possible for one man to reach such epic proportions of baddassity?

I don't think the badassness of this movie could ever come into question, but if you were doubtful there's a chase scene that is absolutely badass to the extreme, and I don't use that word lightly. There are all sorts of crashing cars, blowing stuff up, and even a crane truck gets used (and, of course, ruined). You haven't seen this sort of badass since, well, since Terminator 2. Sure the story is pretty confusing, but they dealt with the time travel stuff well enough that it made sense to me at the time. I'm sure if you really scrutinized it the whole story would fall apart, but hey, who's going to bother doing that? There's also a little romance thrown in, with Clare Danes, who I'm pretty sure has been in hiding for the last few years, so it was nice to see her back in something. They even leave the story open for a horrible, horrible sequel. Of course, by the time they make it Arnold will be in a wheelchair, so we'll have to see how that goes.

Well, my time is just about up here. Assuming the Guinness doesn't knock me again I'll be back in a week, frantically typing an article for people five time zones away. So you punks had best be grateful. And on that note: off to the pub! This has been Badass Movie Reviews. Next week: Maid in Manhattan.

The West Wing Season Premiere

from **West Wing**, *page 11*

flict, as Josh is currently dating Amy, an ultra-feminist acting as an aide to the First Lady. Toby Ziegler (Richard Schiff) is a character that hides behind his work, yet he's still so easy to read. He comes off sad and depressed, but he also has so much hope for the future, as we saw in the last episodes when his twin babies were born. Leo McGarry (John Spencer) is the man to go to with a problem, and he'd give his life to get you out of it. He always knows what to do and is as much a best friend to the President as he is the Chief of Staff. Mrs. Abigail Bartlet (Stockard Channing) is a pushy but caring woman and mother who always has an unmatchable presence when she comes into a scene. President Josiah (Jed) Bartlet (Martin Sheen) is always so much in control, but he also relies heavily on the advice of his staff. In actuality, he was not originally supposed to be part of the show; it was just going to be about the staff. However, he made a 5-minute appearance at the end of the pilot episode, and everyone saw how he could be both natural and commanding at the same time. Now, his character is really the one that holds the show together. Everyone on the staff shows unconditional loyalty and devotion to the President, and it's those simple moments of camaraderie that draw us so deeply into the show. This President and this staff seem so much better than what we have in real life, but it shows us what we should strive to have.

There is no doubt that the show is good! In its first three years, *The West Wing* garnered 36 Emmy nominations and 17 wins. Just last weekend it was nominated for 15 awards, the second most of any show, and it won two more, including Best Dramatic Series, which it has won every year of its four year existence. The show was originally created by Aaron Sorkin, who got the idea from the movie he also created, *The American President*. Sorkin was executive producer and one of the main writers until the end of last season when he decided to resign. We're not sure what this means about the way the show will continue, but the season premier was a good indicator that it hasn't lost it's edge, nor its compassion.

BUSH CORNER

We here at A&E know you are asking yourselves "What does politics have to do with Arts&Entertainment?" Well if the picture below isn't entertaining then we just don't know what is.

"There are two computers and five gyroscopes inside the Segway that 'watches' you to see if you're falling forward or backward. It then calculates how much power to apply on its four motors to keep you on the platform. It repeats this process about 100 times per second. **In fact, that's really the Segway's sole mission in life - it wants to keep you balanced on top of it."**

HTTP://POLITICALHUMOR.ABOUT.COM

Reaction to Bloom's Criticism of King and his Readers

from **Critic**, *page 11*

Crichton, and other popular novelists really pisses off a lot of well read people. And it isn't their works that piss off people; it's that people are reading them.

What bothers me about all of this is that I like King and Rowling very much. (I've never read Steele or Grisham.) I've liked King ever since my father read me *The Body* when I was a little kid. (Yes, my childhood bedtime stories were written by Stephen King.) The question I am asking is not: Why do people bash the writers I like? What I want to know is: If these people seem so wrong to me when they criticize something I like, then how can I, or anybody, criticize anything that a large group of people like? If somebody truly loves what I perceive to be an awful movie, book, TV show, play, etc. then am I being a snob by decrying them for loving that work? Is Harold Bloom a snob (or a "twerp" as Neil Gaiman says) to me only because he is criticizing something that I like? Is every critic of any art form a snob for criticizing something that somebody somewhere loves?

The only answer I can come up with is: it depends. I have a good example of the difference though. You see, hate was too soft a word for the feelings that I used to have for that movie known as *The Matrix*. I despised it, I cringed every time someone mentioned it, and I rolled my eyes every time a movie ripped off the bullet-time effects. I wished failure upon the two sequels. Every time I saw Keanu Reeves in his trench coat with his sunglasses I felt like I was Antonio Salieri hearing Mozart's hideous laugh.

ALL-SPORTS-POSTERS.COM

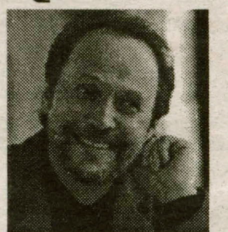
J.K. Rowling made kids love reading - how dare she!

Yet, I don't hate the movie any more. What brought about this change of heart? I realized at some point that what I hated was not the movie itself but the reaction to the movie. The genre that *The Matrix* tries to fit into is one that I love, and I was shocked as I watched the "heroes" walk into the lobby of an office building, in the first movie, and stylishly mutilate and murder the very human beings that they were trying to save. They murder those humans because it looks cool and that's the simple truth. And that's what I dislike about the movie - it is a constant choice between what looks and sounds cool over what makes a good story. The ideas behind the world in both *Matrix* movies (Matrices?) are first rate, but I don't think that either movie fulfills any of the promises of those ideas.

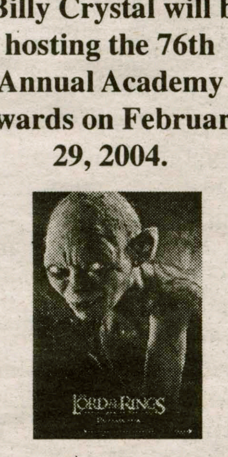
So I walked out with a general dislike for the movie upon first viewing, feeling that it didn't meet its own expectations. That general dislike was amplified by people considering it to be the second coming, by worshipping the film, calling it top of the line genius, etc. It is the way people fawned over it that made me hate the movie itself and that is what made my criticism of the movie turn from criticism to snobbery. I rolled my eyes at anyone who liked the movie. And that is what Bloom is doing. It is fine for him not to like King or Rowling, but what he hates is that people love something that he thinks isn't good. There are movies I walk out of trying to fathom how anyone could even see a speck of goodness within them, but my problem is with the film and not the people. That is what real criticism is about. Everyone has a bias because everyone has different tastes, but a harmful bias is one where someone goes after something for reasons that have nothing to do with the work of art's merits (or lack thereof).

Now it may seem awfully snobby of me to be attacking the work of a 73 year-old Yale professor but the article he has written is nothing short of snobbery. He argues that society has its priorities mixed up, that they are looking for the wrong things, but I say that he is looking at the wrong things. If he wants to prove why Stephen King's works or J.K. Rowling's works are unreadable, then he should write something about the works themselves and not write an article that assumes, as fact, that their stories are dismissible so he can then criticize people for reading them. Even if a work of art is manipulative, poorly crafted, or just plain bad, it can still have the power to affect someone. That is always a good thing but there will undoubtedly be a stronger, truer, and longer lasting affection if the work is honest, and that is what should be strived for in criticism. You should strive to show how a bad work can be better, and, more importantly, you should strive to show why a great work is so affecting. Striving to show why people are fools for liking something, and why people are fools for thinking something deserves recognition is foolish.

Movie News Quickie



- Billy Crystal will be hosting the 76th Annual Academy Awards on February 29, 2004.



- *The Return of the King* trailer will go online Monday, September 29th on *www.lordoftherings.net*. It will also play in front of *Secondhand Lions* starting Today.

- *Lost In Translation* now playing at: Manlius Art Center 135 East Seneca Street, Manlius, NY

PHOTOS FROM IMDB.COM

Area restaurant review:

You've heard the best, now eat the rest.

by Tracy Glass '04
Features Writer

Now that you've entertained the idea of last week's high-end listings, and subsequently nixed them as possible options, lets investigate where we really go and why.

Zebb's. Erik Rapp '04 states, "Zebb's Happy hour is great. It's Friday's from 5:30 to 7:30. Free appetizers and two-for-one drinks. The fajitas are great, as long as you don't bring them home and try to keep them in your fridge."

Maison Jar. "Great greasy diner food and prime local watching on any given Sunday morning." –Alyssa Menegat '05 "The Maison Jar is great for cheap food- breakfast all the time for less than 5 bucks. The tacky garnish, orange slice, and mini-American flag make the meal complete." -Emily Lemanczyk '05.

Try **Quacks Diner**, a little far in Madison, but worth it if you get enough of a group without a plan come Saturday. Or the **Parkside Deli**, located in Hamilton for some great cheap food.

Tex-Mex "Lots of cheap good food. I like the spinach burrito. And you get this 'Muy importante persona' card [read VIP] that gets stamped every six bucks and works you towards free meal. It keeps you hooked on going."-Becky Benham '05. "I like to eat there too. It's the best kind of its food in the area. Its fun to speak Spanish to the people that work there; if you're good enough they give you free food.–Mike Evan '05.

Adrienne Stier '05 agrees and adds "They have free tostitos and salsa. It is kind of hard to drink after a large meal there though.

Piggy-Pats. "My girlfriends and I go out for the good food, people, and of course Pat himself at Piggy-pats. Pat walks around from table to table and makes sure you are enjoying your sweet potato fries. –Sarah Townsend '05

The VT. "A Mike Ellis burger cannot be beat. He's an AD brother from the 70's. –Teddy '05. Apparently there are quite a few people who enjoy the VT and its cheeseburgers during the day. Several underclassmen enjoy going and saying "yeah, I go to the VT.

Downtown during the day is fun for Jess Woodward '04 and her friends, "**Mad Austins** Ice Cream is a fun friendly spot for a good treat. I was informed shortly after talking to Jess that Mad Austin's has rancid walnuts in their low fat ice cream.

Dragon Tech "is a hidden gem on ***Bleeker*** Street in Utica. Homestyle Vietnamese cooking for less than six dollars a plate! Plus they let the customers control the remote to the big screen and play crazy Vietnamese music videos while you eat.-Thu Nguyen '04.

It's not our Zebb's, but it's close. Give the real one a try today! Just be sure to leave the fajitas on the table.

Steve Kovack '04 enjoys **The Hartford Queen.** "I'm in love with the blond waitress (not the 40 year old). Why does she torment me? Leah Tenney is a proponent of **Ruby Tuesday's** in the mall. "They have a great cheap salad bar, its convenient and over-looked. Steve Chung '04 says "**Steve-O's** is the best. The chef is always looking at me so I don't think he has time to spit in the food. Anna Jablonski likes **Symenons** "Great Greek food with a relaxed atomosphere. I've been informed by sources however, that Symeons burnt down, sorry Anna. Caitlin Springborn '04 believes "the only reliable truly reliable place around here is KFC.

Breakfast at Tiffany's is certainly popular, and one of my personal favorites for weekend slumming. It's an easy escape from a crowded Commons on the weekend. Several Hamiltonians agree it is the "ultimate hang-over cure. Kyle Shepard '04 says "We go there early sometimes, like 6 am, since its open all night, to finish up a long evening. Jessalyn Geller '04 says "sometimes it's the best way to regroup with your roommates in the morning. Sometimes the combination of an egg-white omlette and last nights stories can be the highlight of the weekend.Ó Although the basic attire is size 13 men's rainbow sandals for girls and pajama pants for boys, you can be sure that the diners are having enough trouble getting their plate to come into focus at 2:00 the next afternoon to be bothered with you.

Alteri's is one of John Allen's '05 favorite spots. "It's a good place to start off a weekend night. It's easy to get a few pizzas and a couple of pitchers with friends. The scene is always laid back, and although it's close to campus, it's just you and your friends once you are there.

Café Du Monde draws a good lunch crowd. Karen Sullam '06 says "It's nice for lunch because the menu always changes and the chiefs really good, but be prepared to wait, the service is very slow. Jess Siuda '06 also enjoys Café Du Monde stating, "It's relatively inexpensive as long as you do lunch. The lobster club is surprisingly big and tasty, and you still have money left for booze.

The newly opened second locale of **Sushi Blues** in New Hartford is popular. Lindsey Randolph '04 says "Although I do love Commons sushi bar, Sushi Blues has a more selective crowd on the weekends, and great sushi. Did you know that they deliver to Hamilton College now? They advertise having "Great Sushi, Vegetarian, and Global Menus. Erick Volp '04 complained, "I waited three hours for my food one night at the beginning of the semester, and would be surprised to find myself there again this year.

I think Kevin Bourque '04 may have summed it up best when he said, "**Commons** is sick. It's totally free. All-you-can-eat. A stone's-throw away. Hot girls. Everybody knows your name. They have bagels. And pudding.

Culinary Club Q&A: *mmm, mmm good*

by Beth Scagnelli '04
Features Contributor

Q&A with Orges Llumpa '05, creator of the Culinary Society.

What is the Culinary Society?

The Hamilton College Culinary Society (HCCS) is clearly the best organization on campus. We are a group of individuals who have a deep and passionate love of good food — not in an uptight bourgeois kind of way, in a much more relaxed, proletariat kind of way.

Who are you?

I'm the founder, chairman and president.

Until last Tuesday, I also comprised the entire executive board - but I have since been joined by my secretary, Sarah M. Townsend, and my treasurer, Rachel M. Taylor.

I chose them because they are attractive and detail oriented.

When and why did you form the Society?

I created the society as a result of a nic-fit vision. Since I quit smoking, I've been eating — and although the void is still there, the Society helps me through the pain.

Who is involved in the Society, and if it is a new club, who do you expect to join?

We have received a tremendous amount of support from the student body. We had approximately 20 new faces at our first meeting, with another 20 or so sending me emails saying they couldn't make it to the first one but would still like to join.

As word gets out that this organization is not only legitimate but super sweet, the turnout will grow substantially. We will, however, be selective with our admission policy because we want to keep the society "intimate." Having said that though, it should not deter anyone serious about food from attending meetings.

Are any faculty members involved?

No, not a single one.

Will you be working with Bon Appetit at all? If so, to what degree?

Our relationship with Bon Appetit will be strictly professional. In return for our meal card numbers, they, on occasion, will provide us with the ingredients that we will need for many of the spectacular events that we have planned.

What activities do you have planned (either on campus or off)?

Although we want to keep some of our more entertaining ideas as surprises, we can go over a few. First off, our society will have bi-weekly Iron Chef-type cook-offs with a different theme ingredient each time. Since we do have many members, we will naturally split up into a few different groups that will focus on appetizers, desserts, main courses and possibly desserts. But I don't know, I don't know if well have time.

We also plan on having a campus-wide food fight and eating contest as well as a private cookout in front of campus with lamb chops and lobster tails that only the members of the Culinary Society can enjoy.

As for off-campus events, we have entered into negotiations with area restaurants that will provide 15 members of the society or so with a special tasting menu on a chosen night. This tapas-type dinner will allow us to really get a taste of the restaurant, which we will then discuss and possibly even write about.

We also have plans to bring in a professional chef to teach a class as well...we have way too many good ideas to list in such a brief interview, though.

What are your goals as a group?

We really don't have many ambitious goals as a group. We do, however, want to get as much money as possible from the school to fund our wacky culinary adventures.

Do you hope to make some changes on campus? If so, what? How do you plan to go about implementing these changes?

Not yet. Strangely enough, we are satisfied with the cuisine offered by Bon Appetit- as far as college fare goes, they truly are one of the best. There are minute details, however, that we will try to correct, but that will be taken care of by the "Food Advisory Panel," comprised of some of

see *Culinary*, page 14

Women's tennis gains momentum

by Michael Proia '05
SPORTS EDITOR

The women's tennis team is quickly gaining valuable experience, but until Wednesday, most of it came at the cost of some heartbreaking losses. The experience finally started to pay off on Wednesday afternoon, when the Continentals traveled to Hartwick and won, 8-1. The win ended a three match losing streak and puts Hamilton at 2-3 for the season. Over the weekend, Hamilton lost to SUNY Cortland, 6-3. Hartwick dropped to 5-4 while Cortland improved its record to 5-1.

HAMILTON.EDU

Newly appointed captain Kaitie Donovan continues to lead the team with her solid play

Hamilton has eight underclassmen on its roster of eleven, but the inexperienced team is fighting hard through the tough start and hopes the win will be the turnaround they have been waiting for since the opening match, a victory over LeMoyne.

On September 20, Hamilton and Cortland split the six singles matches 3-3, with two of Hamilton's losses coming in the third sets of matches. Kaitie Donovan '06 lost in the number one singles spot, 6-3, 5-7, 6-1.

Number two player Brittany Horn '07 lost in three sets as well, 6-3, 6-7 (5), 6-3. Allie Pohl '07 won 6-3, 6-1, and Kate Borne '06 won 6-3, 6-3. Callen Sterling '06 won in the number six spot, 6-2, 6-4.

The doubles matches decided the outcome of the match. Donovan and Borne lost 8-3, Horn and Pohl lost 8-5, and Lindsay Walsh '07 and Megan Rose '06 lost 8-6.

The Continentals rebounded from the tough loss with a dominating road win. Hamilton won all six singles matches and two doubles matches over Hartwick. Donovan won 6-0, 6-2, Pohl won 6-2, 6-3, and Horn dominated 6-0, 6-0. Pohl improved her personal record to 4-1 in singles matches this season.

Playing in the four spot, Walsh won 6-1, 6-3, Borne won 6-1, 6-1, and Sterling won 6-0, 6-2 at the sixth spot. The win pushed Sterling's record to 4-0 in singles matches this year. In doubles, Donovan and Borne won 8-1, and Walsh and Rose also won 8-1.

The win will serve as a big momentum builder heading into this weekend's Rolex Tournament at William Smith College in Geneva, NY on September 27.

Rugby notes

by Peter Lee '07
SPORTS WRITER

Sports injuries are often painful, but some of the most brutal ones occur in the sport called rugby. Just ask Captain Mike Zesk '06, the 5'8" sophomore who has had a dislocated shoulder seven times, broke five different fingers, and suffered two concussions in six years of playing the game. And of course, he's still playing. If the definition of "a man's sport" still exists in these politically correct times, rugby would most certainly fit it. There are few things more interesting than watching guys tackle each other without pads.

Rugby is still a club sport at Hamilton; the only college in the region to make it a varsity sport is Vassar. Zesk believes that making rugby a varsity sport would destroy the sort of casual attitude of the sport.

He, along with Captain "Max" Berube '06, run a club sport in which "guys can come out and play a serious sport without a ridiculous time commitment." The team named themselves "The Exiles."

As much as they enjoy playing rugby, the rugby guys are quite the rowdy bunch and enjoy having fun, partying, and bonding together. The rugby party at the Hub two weeks ago being quite a prime example. Oh, and in case you were wondering, the Hooker is a position in rugby, not a prostitute. His name is Dan Rostin, who they affectionately call "Mini".

The team played its first game this past weekend, a hard fought and intense match with St. Lawrence. The Exiles scored first on a field goal by Jonathon Fisher, inside center #11, and were up early 3-0. However, they faltered and gave up two try's (each worth 5 points) and were down 10-3. Down 10-3 in the second half, the Exiles gave a hard fight and scored on Zesk's try, cutting the deficit to 10-8. Despite the strong rally, the Exiles failed on two field goal attempts that would've won the game, and lost 10-8. However, this was a strong effort for the start of the season.

Dillon Prime '07, the first year Flanker, adds that "We still have a lot of balls to kick."

Rugby's next game will be against Clarkson on October 4.

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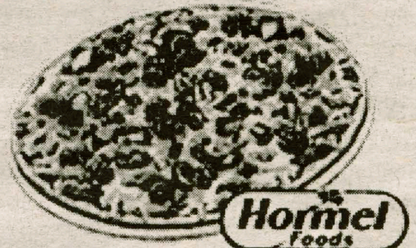


Specialty Pizzas
Round Tomato Pie....6.75
Garlic Pizza....8.95
Garlic Broccoli Pizza....10.95
Garlic, Hot Peppers, Black Olives & Tomato....13.95
Buffalo Chicken Pizza (Med., Hot & BBQ Sauce)....13.95
Grandes Famous Upside Down Pizza
Marinara Sauce Topped With Grated Cheese....9.95

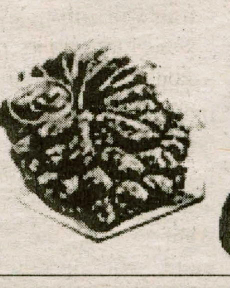
Pizza
	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Slices
Garlic Slices....1.16 each + tax
Pizza Slices....1.16 each + tax
Extras....35c each

10 Wings....4.75	
20 Wings....6.75	80 Wings....19.95
30 Wings....8.75	90 Wings....21.95
40 Wings....11.95	100 Wings....24.95
50 Wings....13.95	150 Wings....35.00
60 Wings....15.95	200 Wings....46.00
70 Wings....17.95	250 Wings....54.00



Frank's RedHot
Celery 85c Extra
Bleu Cheese 85c Extra
Buffalo Style CHICKEN WINGS

Athlete of the week: Jen Muñoz '04

The women's soccer goalie has posted two shutouts in the first three games of the season

by Andrew DeCastro '05
SPORTS EDITOR

This voluptuous vixen has only allowed one goal in three games for the Conts. Her catlike reflexes and gorgeous features make her a terror on the field, but quite a catch for a night out on the town.

Name: Jen Muñoz
Nicknames: Moonie, Muchos, Broad, Weird, Mundas, Mura, Muja
Year: '04
Hometown: Old Bridge, NJ
Major: Public Policy
Hobbies: Beating Ditzer and pledges at chugging contests, playing the rock solitaire game in Jo-Jo's room for hours, keg stands.
Pregame Rituals: Blasting "let the bodies hit the floor" while I hose down the hallway by Murph's cage and play slip-n-slide naked.
Marital Status: SINGLE
What are your plans after this year: A Law firm in Boston or D.C.
What sports teams do you follow in any sport: ummmm... no time.
What's your feeling about the women's soccer league being cancelled: It was?
Why are you always yelling even when the ball is at the other end: I like to be the one who dominates.
Do you find yourself to be an annoying person: What do you think that I'm in ATX, oh wait I am.
What's your favorite "position" when you're making saves in between the pipes: Sliding in on all fours.
What was written on your back last weekend: "This is where I like it," courtesy of Mully.
Do you compare yourself to J Lo: Yeah. Except my ass is not insured for millions.
What should a single guy know about you: I don't wear underwear.... EVER.
If you were an animal what would it be: I am an animal.
What famous actress could you see yourself in bed with: Jenna Jameson.
Do you feel the Athlete of the week has to be an athlete: Yeah... then what's the point?
Could you beat the previous Athletes of the week at Beirut: Yes, considering I play better when I see double.
Does it surprise you that you can outdrink last week's Athlete of the week, who is a men's soccer player: NO, I lived in Wally J last year, it would be a disgrace to not only myself, but also to my Wally J boys who taught me how to drink. So well in fact that a guy from AD beat me in a drinking contest.

PHOTO BY MICHAEL PROIA '05

Muñoz has led her team to victories with a .33 goals against average in three games this season. She hopes to blank Vassar and R.P.I. this weekend on the road.

Time to get ready for the 2003 Fall Classic

by James Dinneen '05
SPORTS WRITER

It's that time of year again...Major League Baseball Playoffs. As the end of the season draws near, races tighten and we see some of the best baseball we could hope for, i.e. Red Sox vs. Orioles on Tuesday night. Every game counts and a couple of series will come down to the last game. Many divisions have already been clinched, but the NL Central and both Wild Card races still provide many riveting, nail-biting games.

Several well known teams have already clinched playoff spots, including the A's, Braves, Giants and the loathsome Yankees. In addition, the Twins were able to capitalize on the shortcomings of the White Sox in the late must-win games of the season and were able to clinch the AL Central for the second straight year.

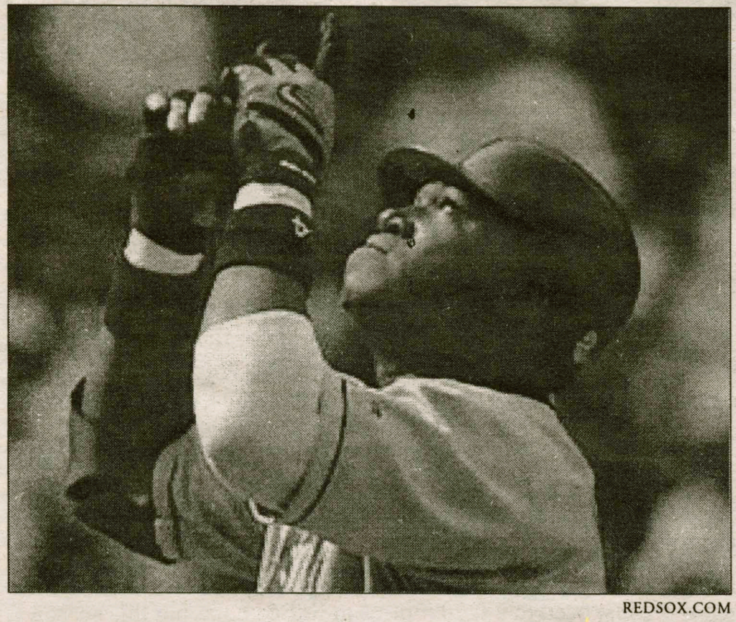
The only remaining division race is the NL Central, where Jimy Williams' Houston Astros have managed to choke. Seeing as how almost every team Jimy has managed has finished second in its division, nobody is surprised. The Astros have gone from a game ahead in the race to a game behind the Chicago Cubs. With only a few games left in the season the division is still up in the air; Chicago has a couple games remaining against Pittsburgh at home and Houston has a couple games against Milwaukee at home. Most experts think Chicago will hold out to clinch, but stranger things have happened...and it *is* the Cubs-a team that hasn't won the World Series in nearly a century.

The AL and NL Wild Card races are providing plenty of excitement, even if some games (like the Giants) games don't because they are resting their players for the playoffs, (or because they are letting the Astros win in the hope that they would face them in the first round rather than the Cubs). The race for October's glory has produced thrillers like the two home runs late in the ninth inning at Fenway, or the tight game between Florida and Philly on Wednesday night. These games have the complete attention of all the loyal fans of those few teams vying for the last Wild Card. The Seattle Mariners and Philadelphia Phillies are clinging to life, but they have not helped themselves his week, both suffering disappointing losses.

As is, the playoffs will most likely feature first round match-ups of Yankees vs. Twins, A's vs. Red Sox, Braves vs. Cubs, and Giants vs. Marlins. This looks to be an October in which almost anything could happen. The Sox and Cubbies have gone a combined 180 years without a World Series title. If the Yanks don't win, expect big Stein to clean house this off season, including getting rid of Joe Torre. But don't expect the Twinkies to knock off the Yanks. Minnesota has lost thirteen straight games to New York entering the playoffs.

The Braves have won thirteen straight division titles, and only one World Series, mostly because they have not had the closer to put games away late. John Smoltz plans to change that. And don't forget that the last time the Marlins won the Wild Card, they went on to win it all. And Barry Bonds is still stalking his first championship, so it would certainly be an emotional day for the man who lost his father just this month.

Only one thing seems certain this fall: with a magic number of the one for the Red Sox, they will still be serving Fenway Franks in Boston this October. And yes, this is THE year for the Red Sox, just incase you had forgotten.



REDSOX.COM

Can MVP candidate David Ortiz carry the Red Sox to their first championship since 1918? Bruce Springsteen exorcised the demons of Fenway earlier this month.

Men's soccer star Maurice named UCAA Player of the Week

by Will Hoffman '07
SPORTS WRITER

Men's Soccer Player Dimitry Maurice '04 was named the Upstate Collegiate Athletic Association's (UCAA) Offensive Player of the Week for the week ending September 21. Maurice, who scored three goals in a 4-1 win against Nazareth College at Love Field on September 16, is the Continentals' leading scorer this season, with four goals, nine points, and one assist.

The undefeated Continentals hope to continue their winning ways when they begin their conference schedule at home against Vassar College on September 26 and against Rensselaer Polytechnic Institute on September 27. The games begin at 4 p.m. and 2 p.m., respectively.

...continued from page 13

Culinary Questions...

our resident culinary experts from within the society. Note- Positions on the Food Advisory Panel still open.

Do you feel that the existence of the Culinary Society meets an already-present demand on campus?

Absolutely. As I said, we were overwhelmed by the positive response that we have received. There are obviously food lovers on this campus we have just given them a voice.

Do you think that Hamilton lacks something due to the absence of a Home Economics department?

Although Home Economics seems like something from a different era, we feel as if it would be a benefit to the quality of life of the students on campus if we had experts on campus that could advise us on the economics of the home.

Anything else you would like to add?

I would like to take this opportunity to thank the founding members of the Hamilton College Culinary Society. I would also like to thank Sarah and Rachel, without which my brilliant ideas would never see the light of day.

I will leave you with the profund, immortal words of Wolfgang Puck: Live, Love, Eat. Thank you, thank you very much.

Men's football loses home opener, 24-13

Special teams' breakdowns for Hamiton becoming the deciding factor

by Andrew DeCastro '05
SPORTS EDITOR

The football team lost its home opener to Tufts last Saturday, 23-14. The Continentals came on newly conditioned Steuben Field with a capacity crowd and a new dog pound led by basketball sensation Mike Evans '05. Despite all these factors in the Continentals favor, many mental mistakes and missed assignments prevented Hamilton from getting its first win in over a year.

Head Coach Pete Alvanos had some positive comments despite the loss.

"I was very happy with our team's effort. They never quit. There were many opportunities for them to quit. The effort that our kids gave and the way they handled the situations that they were faced with, I thought they did a tremendous job, and I haven't seen that since we've been here, their will to continue to compete and not throw in the towel."

Hamilton, in most statistical areas, were comparable to the Jumbos of Tufts. Tufts had only one more first down (15) than Hamilton. In addition, Tufts gained 297 total yards of offense compared to Hamilton's 234. Tufts averaged 3.8 yards per play, and Hamilton averaged 3.7 yards per play.

Quarterback Brandon Holtslag '06 was 14-27, throwing for 150 yards, two touchdowns, and two picks. In addition, Holtslag was Hamilton's leading rusher with 87 yards on 14 carries. Tom Bradley '04 had 53 yards receiving and two touchdown catches. Jason Kurtzman '05 had five receptions for sixty yards, leading the Continentals receivers in both categories.

"In the first half we moved the ball but could never finish our drives, we would always have a few good plays but could never put together a solid drive. Then all of a sudden we get down by a few touchdowns and start to play, it just was too late and we were down by too much. If a few things would of happened differently it would of been our game," said sophomore sensation Brandon Holtslag '06.

"We still have a lot of young guys on our team. I thought it was encouraging when we kept coming back when Tufts would get a score. We're only gonna get better. And if we continue to practice hard and believe, good things will happen," said fullback Rob "the bulldozer" Kuchar '05.

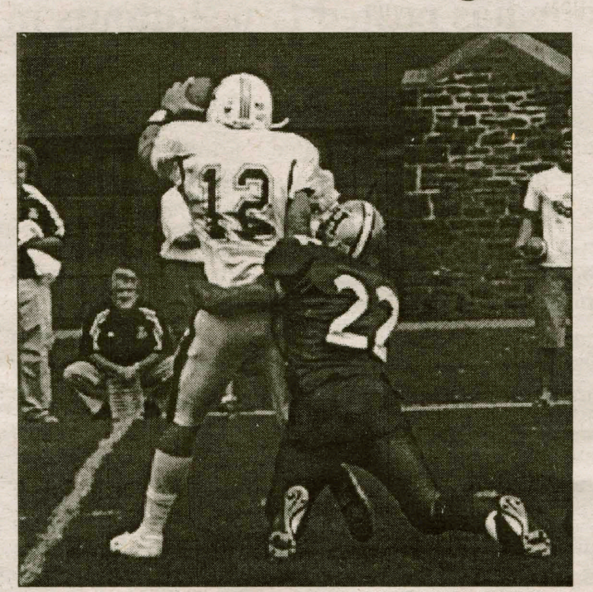


PHOTO BY NICK LUND '05

Stevie "Franchise" Finazzo helped the defensive effort with two sacks.

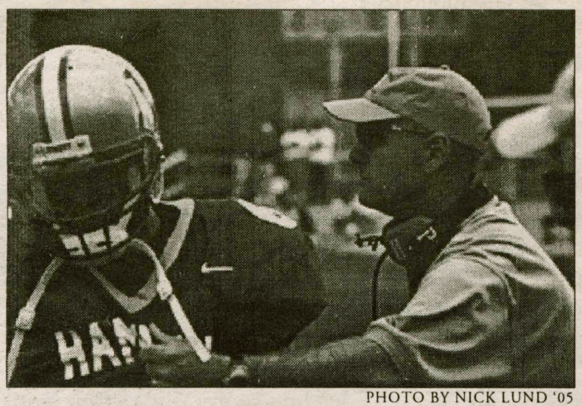


PHOTO BY NICK LUND '05

Coach Alvanos (right) fires up quarterback Brandon Holtslag.

On key difference on the offensive side of the ball between the two teams was third down efficiency. Tufts was 7 out of 19 on third downs, converting on an impressive 37 percent of the time. Hamilton, in contrast was a dismal 1 of 13 on thirds downs, converting only 8 percent.

"We didn't want to get in 3rd and long, which we did at times. In that scenario, we knew Tufts would bring some pressure. We wanted to get in third and short. And sometimes on third downs, we had the right call, but we missed assignments," said Alvanos.

On the defensive side of the ball, the Continentals swarmed to the ball on every play. Jeremy Kozak '06 and Sam Bowlby '04 lead the way with eleven tackles each. Bowlby also had 3.5 sacks along with his eleven tackles. Stevie "Franchise" Finazzo '05 contributed by making ten tackles and two sacks. Mike Murphy '05 had nine tackles and 2.5 sacks, despite playing with a cast on his broken right hand.

The lone problem was rush defense. Because the defense was on the field for long periods of time, the players began to get fatigued. Even though the Conts only allowed 3.1 yards per carry, they let up 178 total rushing yards. Tufts moderate success rushing allowed them to control the clock, keep Hamilton's D on the field, and continued to pound the ball up the middle.

"On defense we did some good things. We swarmed to the ball and kept their running backs to a low average per carry. However, with a lot of young guys out there, we made some basic mistakes. I think we've made the necessary adjustments in practice this week and we're excited. Especially with Matty (Baldwin) going down, we're gonna need the younger guys to really step it up."

Perhaps the most important deciding factor in Hamilton's loss to Tufts was special teams breakdowns. In retrospect, Hamilton, for its first game, played well on both sides of the ball. But special teams mistakes took the wind out of the Continentals' sails on three different occasions. The first was a missed field goal from 21 yards. The second was a poor snap from the center to Holstag, serving as the punter at the time. Holtslag had no chance to get the snap, and the result of the botched snap was a safety for Tufts. The third, and perhaps most influential, was a 97-yard kickoff return touchdown by Tufts succeeding an impressive touchdown drive by the Continentals just moments before.

Coach A had some comments about the kickoff return by Tufts.

"Those things happen. We can take a positive from that. They go on a 97 yard return and score, and then we come back, get a touchdown, and make the two point conversion. There's another point where our kids said 'game over' and could have thrown the towel in, but they didn't, we came back. I'm proud of them for that. We're knocking on the door."

This weekend the Continentals face the Cardinals of Wesleyan. Hamilton will have to be prepared the Wesleyan's dynamic passing attack. Wesleyan threw for almost 300 yards in an impressive victory last Saturday.

"If we don't get pressure on the quarterback, then he's going to torch us. Our ends and linebackers have to get to him every play and knock him down. He needs to know we're there. In the secondary, we need to get great jumps on the ball and come up with a couple of interceptions," said Bowlby.

"Now this week against Wesleyan its gonna take a complete game instead of a 4th quarter rally. We'll have to come out from the beginning and execute the entire game," said Holtslag.

Coach A had some final thoughts about Wesleyan this weekend.

"They have a good quarterback and some good receivers. We need to be able to mix up our looks so he doesn't know when we're gonna blitz, or if we're gonna blitz. We need to disguise our coverages so he doesn't know whether we're playing man or zone coverage. We will give him as many different looks as possible," said Alvanos.

Field hockey loses back-to-back contests

by Paul Kibbe '05
SPORTS WRITER

The women's field hockey team suffered two tough losses in its last two outings this past week. The first loss was difficult because it was on the road against SUNY Geneseo who beat the Continentals 1-0. This is the second year in a row in which the Continentals lost a close match to the team from Geneseo. Last year the women fell 2-1 in their home opener against the SUNY School.

The team's second loss last week also came on the road except this time against the women from Hartwick College. The final score in the Hartwick game was 4-1 in favor of Hartwick. The game was much closer than the score shows; because of some tough breaks in the second half, the Hamilton women took a defeat.

The game at Geneseo was a very close and hard fought battle but one of the main reasons that the Continentals were unable to come away with a win was because of the strong defense by Geneseo. The Continentals were not able to get the shots that they wanted on goal, but thanks to the continual strong play of Meghan Blair '06 in goal the game remained close for the entire 70 minutes. Geneseo out shot the Hamilton team 18-3 in the game with Blair turning away 12 of the 13 shots on goal and Geneseo's goalie, Amanda Carver, discarding all three shots she faced.

"We had a great defensive effort at Geneseo," said Coach Kelleher, "The game was on a grass field which was our second of the year, and we did very well on defense, especially the play of Meghan Blair in goal."

The game was tied going into the half but just under 13 minutes into the third period Geneseo was able to net a goal that held up for the remainder of the game. The close loss dropped the Continentals record to 1-2 on the season going into their next game just three days later at Hartwick.

The game at Hartwick was almost the opposite of the game against Geneseo. At Hartwick, the offense played strong for the Continentals. The two teams played close for the entire first half with Hartwick scoring first eight minutes into the game on a goal that just barely got past Blair in goal. Hamilton matched the scoring with just 10 seconds left to play in the first half when Eden Self '04 carried the ball up before passing it to Lauren Hayden '07, who put it past the Hartwick goalie.

"The first half of the Hartwick game was one of the highlights of the season so far, the team really came together, now we just need to put 70 minutes of hockey together," said Coach Kelleher. "The attacking unit played very well, especially Eden Self, Lauren Hayden, Amy Mills '04, and it was great to get Erin Turcot '04 back from injury."

Just over two minutes into the second half, Hartwick was able to net another goal, and by the last whistle Hartwick was up 4-1 with three unanswered goals in the second period. Hamilton matched Hartwick shot for shot, both teams finishing with twelve shots for the game. The loss dropped the Continentals to 1-3 on the season.

Jojo McCann '05, a defender for the Continentals said, "We lost four to one at Hartwick, but it's tough because the score is not representative of how we have been playing this season."

The team returns home for its next game, which could not come any sooner because the the team opened its season with a win at home and then dropped its next three on the road. The next game is the biggest thus far because the Continentals begin their UCAA league play against the University of Rochester. The game is on Friday, September 26th on the turf at Campus Road Athletic Field.